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## Final beam placed on new UMaine engineering building

**Maddy Gernhard**  
Contributor

As you walk past the construction of the new University of Maine engineering building, you may spot a small tree sticking out of the top of one of the support beams. This tree was inserted along with the final beam, which was signed by engineering students and faculty.

The Ferland Engineering Education and Design Center (Ferland EEDC) is the newest facility to be constructed on the Orono campus. It will have state-of-the-art labs and equipment, and will become the new hub of engineering at UMaine. It was paid for by a \$78 million fundraising platform through the University of Maine Foundation, and is being named for E. James "Jim" Ferland of the class of '64 and Eileen P. Ferland, who provided a \$10 million naming gift to the university.

Construction on the Ferland EEDC began in May of last year, with the demolition of the Machine Tool Lab behind Boardman Hall to make way for the 108,000-square-foot building. Consigli Construction, the construction company overseeing the build,

has made rapid progress toward completing the building since May.

On Friday, Feb. 12, a small virtual ceremony was held to commemorate the insertion of this final beam. President Joan Ferrini-Mundi, University of Maine System Chancellor Dannel Malloy, and Dean of the College of Engineering Dana Humphrey were all in attendance to make remarks about the event.

"This is a fantastic milestone for the UMaine community and the state," Ferrini-Mundi said. "When the Ferland Center is dedicated in August 2022, it will provide amazing opportunities for collaborative, cross-discipline learning, and the creation of practical innovations by our students and faculty."

The beam was hoisted into place using patented technology invented by a UMaine college of engineering alum, Oliver Crosby, from the class of 1876. Crosby's company was also responsible for the creation of the crawler mounted crane, which was also utilized in the "topping off ceremony."

"This facility is key to advancing the Maine College of Engineering, Computing



Ferland Hall Construction Update

Photo by David Jakacky.

and Information Science, the University of Maine System and our state," Malloy said of the facility. "Continuing to increase enrollment in engineering and computing to produce the talent needed by industry is critical to Maine's economy. The project itself is a jobs-creator and includes UMaine engineering alumni returning to their alma mater to contribute to its design and construction. This facility ushers in a transformation for higher education in Maine."

"Ferland EEDC will become the heart of engineering education at the University of Maine," Humphrey said, speaking to the importance of the new

facility. "It will help to retain talented Maine students, as well as attract even more from out of state. This talent pool will provide the engineering graduates and new innovations critical to moving Maine's economy forward."

The Ferland EEDC will be a three-story building, with laboratory space located on the first floor, mechanical engineering facilities and classrooms on the second floor, and biomedical engineering facilities and classrooms on the third floor. The south entrance of the building will feature outdoor seating spaces, and two story windows to allow for natural light. There will also be an elevated

walkway connecting the new Ferland EEDC to the second floor of the neighboring Boardman Hall. The Ferland EEDC will also include a prospective student welcome center, where tours will begin after the construction is completed.

The potential for the Ferland EEDC to become a hub for engineering students is a point of great excitement for current students.

"I am very excited for future students to have access to things like woodworking spaces. I've always been interested in that sort of stuff but we've never had the resources for it," Jordan Bessette, a third-year mechanical

engineering technology major student said when asked about the opportunities the new facility would bring to potential students. "It's also going to be good to have a central place for engineering students to convene."

The construction of the Ferland EEDC is expected to be completed in August of 2022, just in time for the start of the 2022-2023 academic year. The building was designed by WBRC Architects Engineers, based in Bangor, as well as by Ellenzweig of Boston.

## MealMe app to launch at UMaine Feb. 22

**Megan Ashe**  
News Editor

MealMe, an app that compares takeout food prices, is set to become available at the University of Maine on Feb. 22. This app compares the prices from popular food delivery apps like DoorDash, GrubHub and UberEats to ensure that customers will get the best deal when they order food. Since food delivery is on the rise as COVID-19 presents challenges with eating indoors at a restaurant, this is a resource that college students can use when they are looking to eat out safely and inexpensively. Students have the ability to download the app now, but MealMe is focusing on boosting community engagement and student outreach in the greater Bangor area starting on Feb. 22, giving students access

to way more delicious and affordable options.

MealMe's co-founder and President Matthew Bouchner compared MealMe to a search engine for the food delivery industry. The company and app are based out of San Francisco, California but they are looking to expand their app's usage nationwide.

"Users can check out in MealMe, so they no longer need all of the individual delivery and takeout apps. MealMe further decreases delivery prices and saves restaurants money by allowing users to order delivery or takeout directly from restaurants that have their own delivery couriers and pickup systems. The service also recommends restaurants nearby based on individual preferences and displays all relevant information about the restaurant including ratings, the menu

and pictures," Bouchner said.

Bouchner shared that MealMe was created in 2016 when he had the idea to make a social network for ordering food by pictures and making reservations through the same app. After being accepted into the Emory University accelerator program in 2018, he met Will Said and the pair launched a beta version of the app which they only shared with friends and family. Said later became a higher-up at MealMe and is invested in the app to this day.

This app is a hit at colleges nationwide and currently serves around 20 different campuses nationwide. Students can have food delivered to their dorm rooms through this app, and best of all, the app is free to download and available on the Apple app store. It remains un-



"New Meal Me" App Launch Photos

Photo by Brendan Ward.

clear when the app will become available on other types of smartphones.

Currently, the app organizes restaurants by categories like lowest fees or fastest delivery times. Popular restaurants like McDonald's, Applebee's and Five Guys are all featured on MealMe. With the launch of the app specifically in the Orono area, Bouchner hopes that more lo-

cal restaurants can be featured on MealMe to promote local businesses which have suffered during the COVID-19 pandemic. It is unclear which local businesses are interested in participating, but all restaurants that deliver food would be able to list their services on MealMe.

Additionally, MealMe is looking to hire college students for many positions

including software engineering interns, customer service representatives and student ambassadors to promote MealMe both locally and nationally. With the growing popularity of food delivery apps in the greater Bangor area, it is sure to be an instant hit amongst UMaine students.



# News

## The McGillicuddy Humanities Center hosts new book group



Climate Change Reading Group

Photo by Olivia Schanck.

### Maddy Gernhard Contributor

The Clement and Linda McGillicuddy Humanities Center kicked off a new series of talks on climate change centered around Marilyn Sigman's book "Entangled: People and Ecological Change in Alaska's Kachemak Bay." The event was organized and hosted over Zoom by Laura Cowan, a professor of English and the director of the Women's, Gender, and Sexuality Studies Department at the University of Maine.

"Entangled" presents a personal narrative combined with reflections upon the rapidly shifting landscape of Alaska's Kachemak Bay through the eyes of naturalist and wildlife management specialist Marilyn Sigman. The book, a small blue volume with images of marine life native to the area illustrated on

its cover, contains a wealth of information on the region found on the Kenai Peninsula of Alaska. The work was published in 2018 and was awarded the John Burroughs Medal for Distinguished Natural History Book.

In this first of four total discussion groups, Cowan led attendees in a discussion of the first two sections of the book, entitled "Arrival" and "The Bidarki Story," as an introduction to the concept of the "Shifting Baseline" which became the prominent focus of the discussion. There were brief introductions from Cowan, as well as from Sigman herself. Karen Siebar, a humanities specialist from the McGillicuddy Humanities Center, took time during these introductions to do a land acknowledgment, in which she acknowledged that this presentation was taking place on the land of the Penobscot Nation.

Sigman then presented a brief slideshow on her work and her connection to the Kachemak Bay region. She showed images of an overlook that marked the entrance into the town of Homer, as well as images of several beaches, and wildlife native to the region. Sigman discussed the concept of the "Shifting Baseline." A baseline is defined scientifically as a minimum data point used for the sake of comparison, to discuss a "Shifting Baseline" is to discuss the way those data points have been drastically altered by the effects of climate change. Sigman also expands the concept of a "Shifting Baseline" to the cultural effects of climate change, and the ways in which life in Homer has been altered by the same problems facing their ecosystem.

"The water shape-shifts," Sigman read an excerpt from the opening of her

book "from bay to fog to cloud and back to the bay again as rain or snow... The 1964 earthquake caused the bottom of the bay to drop by six feet in ten minutes, and the entire planet rang like a gong."

These moments she highlights from her book describe the ever changing nature of the Kachemak Bay region, and the ways in which the natural world shapes its people as much as the people shape it.

Sigman continued on to speak about her interactions with the natives of Homer, and the cultural significance of the Alutiiq potluck, and the various types of foods and fish she was able to eat. She notes that there is a great deal of importance to combining western science with traditional beliefs in order to form a more cohesive story of the land.

"Oftentimes western scientists go

into research on species that indigenous peoples still rely upon and they tend to ignore that history," Sigman said when asked to expand upon that idea in the brief Q and A session that followed her presentation. "It's not always that scientists take the time to acknowledge the bigger stories."

The discussion then was broken down into breakout sessions of five or six people, where they were asked to reflect upon their own experiences with a sense of place, and how climate change may have disrupted or shifted their individual baselines. Many people discussed that their sense of place had been altered in negative ways by the lengthening of the growing season in Alaska, invasive species of plants growing for longer periods of the year and droughts affecting various areas of Maine.

As the whole group

reconvened at the end of the discussion, people agreed that there has been a lack of normality in recent years due to these adverse effects of climate change. One constant in these discussions was the idea of how a place is shaped by its people, and how one's sense of belonging truly depends on the community. Despite these changes and shifts, there is still some hope to be found in sharing a respect for the land with your fellow man.

The next discussion in the series is taking place on Feb. 25 at 4 p.m. over Zoom. "Entangled: People and Ecological Change in Alaska's Kachemak Bay" is available to purchase at the university bookstore. For more information, or to register for the reading group, visit the McGillicuddy Humanities Center website.

## \$110 million sports complex to be built at UMaine

### Megan Ashe News Editor

The University of Maine has announced that they will be building a new athletic facility on campus. At 9 a.m. on Feb. 17, the university unveiled plans for its transformative \$110 million athletic facilities plan. The Harold Alfond Foundation donated \$90 million of this money back in October 2020 when it made a \$240 million donation to the school with the

request that \$90 million be used on bettering sports on campus.

In a statement to the UMaine community via email, President Joan Ferrini-Mundy shared that the university "will be raising the initial \$20 million needed to get the athletics work done and do even more." It appears that UMaine will rely on additional donors and fundraising opportunities to complete this project as the remainder of the \$240 million from the

Harold Alfond Foundation is set to be spent on new engineering programs and on furthering the development of the graduate and professional studies at UMaine.

Small amounts of construction will begin this summer, but the project will really begin to take off in the summer of 2022. Among the new additions to the athletic facilities will be a new UMaine Multipurpose Center. This will include a home court for the men's and

women's basketball teams, a Bear Necessities Fan Shop, locker rooms, offices and a sports medicine center. New turf fields will be built for the soccer team, softball team and field hockey team. The baseball field will also get new turf and the clubhouse will be upgraded. A 100,000-square-foot dome will be built which will have a track and a 100-yard turf field. Another dome will be built with 60% more space than the

current dome structure on campus. The Morse Field and Alfond Stadium will get new turf and the bleachers will be moved closer to the football field for optimal viewing. Lastly, the Alfond Arena and the Sean Walsh Hockey Center will gain better WiFi connectivity, a new sound system, new locker rooms and more office space.

Although this project is geared toward helping the student athletes succeed, Ferrini-Mundy stressed

in her email that all students will reap the benefits of the new facility.

"When completed, this master plan will not just benefit our varsity athletes. It will provide our campus and the state with exciting, flexible space for a number of community events and academic pursuits. From high school athletic championships and STEM education fairs, to other statewide and

See **Sports** on A3



# Senate votes to acquit former President Donald Trump in second impeachment trial

**Leela Stockley**  
Editor in Chief

On Saturday, Feb. 13, the verdict on the second impeachment trial of former President Donald Trump was reached. After a trial filled with uncertainty and incredulity, the Senate voted to acquit Trump on charges related to his involvement in the Jan. 6 riot at the U.S. Capitol. The final count was 57 votes in favor of conviction, and 43 in favor of acquittal. To convict the former president, the Senate would have required 67 votes supporting a guilty charge.

Out of the 57 senators who were in favor of convicting Trump, Sen. Susan Collins made waves after join-

ing six other Republican senators in voting to convict. Joining Collins in crossing the aisle were Sens. Richard Burr of North Carolina, Lisa Murkowski of Alaska, Ben Sasse of Nebraska, Pat Toomey of Pennsylvania and Mitt Romney of Utah. This marks the first time in Collins' 5-term tenure that she has voted to convict a president or former president. In Trump's first impeachment trial, Collins voted to acquit him, and became the center of national conversation after telling the press that she felt as though, "[Mr. Trump] has learned his lesson. Collins went against party lines and voted to acquit former president Bill Clinton during his 1999 trial.

Trump's second impeachment began on Jan. 13, when the House voted to impeach Trump for 'incitement of insurrection' because of various statements Trump had made and actions that he had encouraged his voting base to participate in. The Jan. 6 riot on the U.S. Capitol was spurred by Trump's refusal to publicly acknowledge that President Joe Biden and Vice President Kamala Harris had legally and fairly been elected by the American people and the electoral college. Trump repeatedly pushed the narrative that the election was illegally influenced, the voting system was flawed and encouraged his supporters to

"stop the steal." The trial before the Senate was met with a number of scheduling hiccups, but was initiated on Tuesday, Feb. 9.

The trial began with senators first voting on the legality of impeaching a president who was no longer in office, with Republican senators arguing that it would have been unconstitutional to try a private citizen. This was overturned when impeachment managers showed extensive footage of the Jan. 6 riot at the Capitol, as well as presenting the speech that Trump delivered ahead of the riots. The footage of the riots was sobering to many senators, with a number remarking how immediate the danger from the crowd

had been, as well as noting how the videos showed the immediate danger that was posed towards former Vice President Mike Pence.

Impeachment managers took to the floor, but did not use the full 16 hours that were allotted. Prosecutors argued that Trump acted as "the inciter in chief," showing clips of rioter's reactions to various phrases Trump had used during his speeches.

Trump's defense rebounded on Friday, using only three hours of their allotted time. The former president was represented by Bruce L. Castor Jr. and Michael van der Veen. Castor argued that impeachment managers had manipulated the

words of Trump, that the former president "stood for law and order," according to the New York Times. Trump's defense also relied on the argument that both Democrats and Republicans use the word "fight" figuratively in political exchanges.

On Saturday, the final day of the trial, the Senate reversed a prior decision to call witnesses. This decision was contradictory to a surprise vote that occurred the day before which would have allowed testimonies. After moving past this decision, the Senate continued to closing arguments, followed by the vote which found the former president not guilty.

## Town of Orono plans new outdoor rec center

**David DiMinno**  
Contributor

The COVID-19 pandemic has heavily restricted people's ability to see and connect with other people. However, exploring the outdoors is still an opportunity that many have been able to take advantage of. One of the most attractive aspects of Maine is the vast beauty of its environment. The town of Orono is now working to create a central hub for people to gather and appreciate the beauty this town has to offer. Plans have begun for

the town to construct a volunteer-based outdoor recreation center which will host activities that encourage people to appreciate and explore the nature in the town. The town has purchased 7 acres of land for the project, enough for a central building and parking lot.

The Orono Economic Development Corporation founded this project. The property is located on Taylor Road in Orono, sitting next to both the Orono and Bangor Trust trail systems. The property was purchased in 2018, but only now are

plans for renovation finally coming to fruition. The Orono Land Trust also purchased nearby ponds in order to better expand the area, making it a more attractive stop for hikers, bikers, and bird-watchers. The center will be extremely beneficial for students as well giving them opportunities to explore the outdoors, socialize with friends, and give back to the community through volunteer positions.

"I'm pretty involved in the community with volunteer work so even if I weren't going to participate in using

the facility, it would be awesome to work as a volunteer for it," third-year elementary education student Madeline Hanlon said about the new facility. "Especially with everything being shut down with [COVID-19], myself and other students are always looking for more recreational activities especially ones that get you active."

Fundraising events for the facility are going to begin soon, and the town will be looking for as much support as possible to get it done. The Town will also be looking for volunteers to help gut

the property in order to get it ready for renovations. The new rec center has the potential to be a strong asset for the town which will better show off the nature that surrounds us. Though, there are residents that want to make sure that the land is preserved properly, and not neglected.

"I want the town to make sure that the land is preserved in an environmentally friendly way so that the most people can get the most out of it," third-year psychology student Chloe Lunt said.

Students looking to volunteer will have to

wait until later in the fall for the opportunity, as COVID-19 has temporarily put a hold on the project. Students or community members looking for more information on the project should contact the Orono Economic Development Corporation for more information. Outdoor recreation and physical activities are core focuses of the University of Maine and the surrounding community. So the opportunity to expand opportunities to do so will likely be looked on favorably.

## University of Maine sets up mental wellness app to support students during the pandemic

**David DiMinno**  
Contributor

For most students, college is a stressful time. It often involves a constant balancing act between doing schoolwork, meeting deadlines, trying to maintain a healthy social life and maybe even having a job to earn some money. Now, in light of a global pandemic in which the opportunities to see friends and family are limited, that balancing act has become a lot more difficult. Staff at the University of Maine Counseling Center have recognized this and have released the

SilverCloud program to help students manage their anxieties and stress.

SilverCloud is a wellness program delivered through an app that helps students with their mental health through wellness exercises. These self-guided exercises are designed to help users change beliefs and behaviors to start thinking and feeling better. SilverCloud's modules focus on dealing with anxiety, depression, stress, resilience, insomnia and even worries related to COVID-19. The pandemic has taken an exceptionally steep toll

on student's mental health. Part of the entire college experience is making new friends and new memories with new people and having the ability to explore and find yourself. When the ability to interact with others becomes restricted, and that original college plan is hindered, students' mental health can begin to suffer because of it. While most people agree that they want the COVID-19 pandemic to end as soon as possible, students and community members alike have to be able to help themselves and make efforts to improve their

mental health. The app mainly tackles mild to moderate symptoms, and should not be considered a substitute for traditional therapy. However, it can be used as a helpful tool for trying to change to a more positive mindset and act as a stepping stone on the journey of self-love and emotional awareness.

SilverCloud has a heightened focus on information and education, but also provides information through quizzes, online journaling and mood monitoring. Each module within the program takes about 40 minutes to complete, but

it is important that students take their time and do not feel rushed when completing these activities. Silvercloud is available to students in the app store for iPhone and Android users, as well as through a web browser. The service is free with a UMaine student ID. As the world continues to get more stressful, it's important to take care of our mental health, in order to properly handle all the challenges that lie ahead. While that is not always an easy road to travel, this service can make that journey just a bit easier.

If you or someone

you know are facing difficulties surrounding your mental health there is help available. Please reach out to the UMaine Counseling Center at 207-581-1392 or visit their website below for more information. Additionally, 24/7 help is available with Community Health and Counseling Services' Crisis Response line at 888-568-1112. For more severe symptoms of mental distress please visit the nearest emergency room.

### Sports from A2

community events for all ages, UMaine will be an even greater go-to destination," Ferrini-Mundy said.

It is unclear how this construction and the new facilities will impact student parking as many commuter students use the park-

ing lot near the Alford Arena for commuter parking during the week. Cutting down on parking could impact a commuter student's ability to get to class in a timely manner if more parking is not opened up. UMaine administrators have not addressed this concern.

Jack Burnell, a third-year biochemistry major shared his

thoughts on the new additions to campus.

"Although the mock-up images of the university's plans for the new athletic facilities are impressive, I'm wondering what, if any increased funding will be going to vital campus resources like the counseling center. In the coming semesters, a strong support network is go-

ing to be needed by students who are dealing with processing the events of the past year whether that's the loss of a loved one to COVID-19, stress brought on by financial stress, etc. There's also a need for improvement in various pre-existing buildings too like increased pest control for cockroaches. Improvements in

mental health services and the cleanliness of buildings are needed and could definitely be felt by all students. I'm not sold on the idea that new sports facilities would benefit all students," Burnell shared.

The new facilities bring hope for a future where the UMaine community can gather again on campus. Stu-

dent athletes will thrive with better facilities and more indoor space to practice during the harsh winters.

"We're about to make history in UMaine athletics," Ferrini-Mundy exclaimed.

# Weekly Updates

## This Week in Student Government

### Weekly recap of decisions made by the UMaine Student Government General Student Senate

GSS:

The General Student Senate meeting on Feb. 16 began with roll call and the approval of the Feb. 7 meeting minutes by Senate Clerk John Cyr.

General Good and Welfare:

Vice President Zachary Wyles gave his Roberts Rule Item of the week, which was moving to the previous. Moving to the previous can occur when senators want to move out of debate on an issue and directly into voting procedure.

New Senators, Officer Appointments and Resignations:

The first round of officer elections happened this meeting, the new positions are as follows:

Faculty Senate Student Representative: Kylie Trawick

Student Legal Services Liaison: Camryn Hamil

Representative to the Graduate Student Senate: Tessa Shanteller

Orono Town Council Liaison: Micheal Delorge

Old Town City Council Liaison: Camryn Hamil

University of Maine Security Representative: Blaize Vail

Center for Undergraduate Research Liaison: Angel Loredo

Membership Chair: Blaize Vail

Policy and Procedure Chair: Alyssa Caisullo

Services Committee Chair: Connor Bray

Political Activism Committee Chair: Micheal Delorge

Student Conduct Code Oversight and Review Committee Chair: Abigail Despres

Representative to the Provost Council: Blaize Vail

Student Mental Health Committee Chair: Alyssa Caisullo

Multicultural Affairs Committee Chair: Alexis Plater

President Pro-Tempore: Frank Kelly

Sergeant at Arms: Leanne Nisbet

Executive Reports: President Harrison Ransley reported that the cabinet meeting will be held directly after the senate meeting. Nominations should be finished after the meeting as well. Going forward, any sort of absence appeal will take place during the executive session. This will



better protect the identity of senators who want to keep reasons behind absences private. Vice President of Financial Affairs Jake Tauke reported on unallocated funds, including some financial transfers that were done to cover some insurance costs. Vice President of Student Organizations Emmeline Willey reported that Student Organizations Committee elections will be happening soon, and that anyone wishing to run should get their nominations in as soon as possible. Vice President of Student Entertainment Chase Flaherty reminded the senate that Winter Carnival is still on schedule for this week. There will also be a Master Chef event happening for the school on Zoom in the coming weeks. More information will be available soon. There are also still free tickets for Spotlight Cinemas in Orono for students. Advisor to Stu-

dent Government Lauri Sidelko was absent this week, so Benjamin Evans gave her report for her. He announced that campus Bingo will be happening next week, and there will be talks about starting esports teams for the school.

Periodic Reports: Faculty Senate Student Representative Kylie Trawick announced that acceptance numbers are up for the school. COVID-19 test attendance is up to 85%. The faculty senate stands by its decision to change the pass/fail option for this semester. In regards to vaccinations, the faculty senate wants the distribution to happen in a more private location. When it does come time for students to be vaccinated, they would like everyone to be vaccinated at the same time. Director of Communications Danielle Jarosz said that the cur-

rent feature on Instagram is going well and has been getting positive reception. Follower raffles will begin in the hopes of obtaining more followers.

Standing committees: The Committee of Marketing and Public Relations had really productive meetings with both the president and vice president. They discussed promotions for the future, and are looking for ideas from senators. The Membership Committee wants to give gift cards to attending senators, in order to make up for the lack of food at meetings. This Thursday, there will be a membership meeting to discuss alternatives to the annual senate retreat. The Policy and Procedure Committee worked on several new resolutions.

Representative Board Reports: The commuter and non-traditional student board is doing their first shopping trip for the Black Bear Exchange next week. The Interfraternity Council held its first in-person meeting last week. There were many chapter presidents in attendance, which made the meeting more productive. They are looking to start study nights for the Greek community. The PanHellenic Council is having a joint meeting with the Interfraternity Council and their executive board. The Senior Class Council will be hosting a trivia night

on Wednesday, Feb. 17. They are seeking feedback for potential commencement alternatives. The Sustainability and Environmental Action Committee is trying to bring electric car chargers to campus, as well as plant new trees.

Community Association Reports: The Feminist Collective will be watching films related to Black History at their next meeting. Wilde Stein will continue working on getting connected with the Old Town High School Gay-Straight Alliance.

New Business: There were several new resolutions this week: An act that makes it so absence appeals take place during executive session.

An act that would bring the current senate constitution up to date.

An act to modify signature requirements for officers from 200 to 100.

All these resolutions were passed.

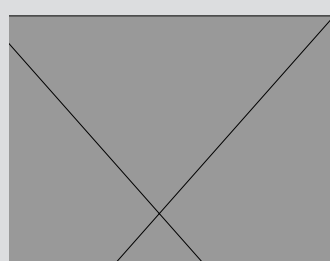
At the conclusion of new business, the senate had its second round of nominations. They then did a final roll call and adjourned.

### Tune Into This!

What's happening this week at UMaine & beyond

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Changsu Kristopher Lee, a Maine resident for over 30 years, has planned to open a new Korean restaurant this spring in Bangor. The restaurant will be called Korean Dad and be located at 97 Center Street in Bangor. The restaurant will serve classic Korean dishes such as japchae and bulgogi. This will become the only Korean sit-down restaurant north of Portland.	Feb. 24 is the last day to drop a class and have it be hidden on your transcript. Students have until 4:30 p.m. on this day to drop a class and receive no grade. Because the add/drop period has ended students cannot get refunds on dropped classes at this point in the semester.	Orono House of Pizza (OHOP) is open earlier on weekends now, starting at 11 a.m. Every Saturday and Sunday from 11 a.m. to 4 p.m. OHOP is serving \$5 mimosas with \$1 slices of breakfast pizza for the perfect midday meal. It is still offering delivery options as well and plans to resume outdoor seating in the spring.	All seasons of Modern Family, ABC's hit comedy series, are now available to be streamed on Hulu. The show ceased filming last year and Hulu is the only streaming service with this show on it. It is bound to make you giggle so make sure to check it out!	Feb. 26 is National Clam Chowder Day. This common New England comfort food is most commonly served in Maine and Massachusetts and has a creamy broth, clams and potatoes. This recipe was thought to have been brought to the colonies by British or French settlers. New York has created their own version of the dish called Manhattan Clam Chowder with a red broth which has become popular in recent years. Whatever way you like it don't forget to celebrate this day with a hearty warm bowl of chowder.	The University of Maine System is hosting the Plunkett Poetry Prize and invites all undergraduate students to participate in this contest. This year's theme is "Outbreak" and all students are encouraged to submit up to three poems via their website. The first place prize is \$100, the second place prize is \$75 and the third place prize is \$50.

## Police Beat





# Opinion

## Editorial: The teleworker migration could change the state of Maine, whether residents like it or not



Graphic by Nate Poole.

**Nate Poole**  
Opinion Editor

Maine's housing market seems to be stuck between a rock and the state of Massachusetts. 2020 was a record year for home sales due to mass-migrations of wealthy teleworkers from crowded cities, and with demand refusing to subside, accessible regions like the greater Portland area are struggling to keep up with a dwindling inventory of homes and apartments. Such shortages have historically resulted in resentment amongst communities that have to deal with skyrocketing housing and rental prices. While municipalities will likely have to address the difficult issue of rezoning for new development, residents, new and old, would do well to embrace their new neighbors and the benefits they offer their communities.

The cause behind the unprecedented demand for housing outside of dense, urban environments has

everything to do with the massive shift to teleworking across the country at the outset of the pandemic. The fact of the matter is that a small apartment or condominium isn't so appealing when it's suddenly one's office as well.

"Most people want to own a home that they can work out of, that they can recreate from. A rural environment is attractive," Madeleine Hill, president-elect for the Maine Association of Realtors, told Maine Public. "The narrative is we're seeing people come in and buying in small rural towns, not just in southern Maine."

With this kind of housing boom, the untenable increases in housing and rental prices that push out middle and working-class residents from popular communities like South Portland can produce significant resentment towards their new neighbors. Northern Idaho is experiencing the same phenomenon, and Boise has

been struggling with it for years.

In the 2019 Boise mayoral election, Candidate Wayne Richey gained traction and attention with a platform entirely devoted to preventing Californians from moving to the city. According to the Los Angeles Times, Boise's median home and rental prices have been steadily driven up since 2018 by explosive influxes of wealthy buyers from California trying to escape the Golden State's own housing crisis. While Richey's one-track platform was extreme, it expressed many Idahoans' frustration with a housing market that has been seemingly impossible for them to compete in.

Now, Boise's stressed housing market has extended well beyond the city into northern Idaho's rural towns in counties like Kootenai, where out-of-towners are pursuing the very same things as those moving to Maine, and it is producing a climate in which residents are afraid to sell their

homes because they may not be able to find another that they can afford.

According to The Spokesman Review, "People are moving from larger West Coast cities to North Idaho for a variety of reasons, including proximity to lakes and outdoor activities, the ability to work remotely, and what they consider to be a more moderate political climate with lower taxes."

With no end in sight to this current housing climate, it stands in residents' best interest to acknowledge the benefits of this influx of remote workers. For one, it stands to significantly benefit the state in terms of its ambitious economic goals. With an aging workforce, the state expects to see a loss of 16,000 in the workforce by 2028 as residents retire, according to the Bangor Daily News. Gov. Mills has set the goal of increasing the workforce by 75,000 by the end of the decade, and encouraging more teleworkers to move to the

state could help to offset some of the anticipated losses.

Additionally, Maine's rural counties, where traffic from out-of-state is typically seasonal, have experienced significant boosts in home sales that have been mirrored in the local economy. According to the Portland Press Herald, home sales for the period of November through January in Piscataquis County have nearly doubled since the year prior, and Maine Public reported that the median price of units in Franklin County had increased from \$150,000 in the summer of 2019 to \$194,000 in the summer of 2020.

However, while inviting more teleworkers to Maine could improve the state's workforce, it is unclear how much it would affect the measures for economic productivity, gross domestic product (GDP) and value-added per worker. While the workers could very well reside in Maine, the hubs of the entities that they

work for could remain in cities like Boston, complicating the true measure of their labor's contribution to Maine's economy.

While individual municipalities should pursue sustainable ways to increase housing inventory like affordable housing projects and zoning regulations that permit increased housing density in already developed areas, Maine residents should look at cities like Boise as instructive examples. Very little can be done to limit the migration of out-of-state residents who are willing to pay top dollar for whatever is available; in the short term, Mainers should welcome them as the economic stimulus that they are. Otherwise they will have no reason not to return to the apartments and condos from whence they came.

# I miss the old TV



Photo by David Jakacky.

## Leah Savage Contributor

It's Friday, and you want to have a movie night. So you sit down with friends, roommates, alone or whatever your preference is, and you look for a movie. Time to open Netflix. And Hulu. And HBO Max. And Amazon Prime. And Disney+. And Apple TV+. Oh, what about Peacock? Where's that movie you suggested again? And do you have a Roku? Or Chromecast?

There are too many streaming services, so many that it's negating the convenience of why streaming services came into existence to begin with. That's the cold, hard truth that many are

coming to realize as watching TV and movies becomes more and more complicated. With each new streaming service that enters the mix comes a reshuffling of shows and movies. Some services have rights to some content, while others don't, an example being the endless stream of original content like "The Mandalorian" and "Bridgerton."

When we began with Netflix in the mid-2000s, the game was completely different. It was only movies, and you could choose from just about any movie in existence and receive a good old-fashioned DVD of it in the mail. Then, according to The Street's "History of Netflix: Timeline and

Facts," instant streaming came into play in 2007. Available titles were limited and Netflix was, at the time, the only company offering the service. Life was good.

Now, due to the sheer amount of different platforms on which you can find movies and shows, staying in for a movie night or to watch a show has become the opposite of what it's supposed to be: stressful and expensive. With the arrival of more streaming services on the market, the available content has been frequently shifted around, to the extent that you may have to purchase a subscription to a new service just to finish a show you're

a few seasons into. For example, if you've been casually working your way through "The Office" on Netflix, you may have realized recently that it's no longer there. Now it's heading over to Peacock, NBC's new streaming service that has the rights to the show. This is just one major example of a "Netflix Casualty," as Joe Supan calls them in his blog tracking the dispersion of titles across streaming platforms over time.

The result, oftentimes, is that consumers end up paying another \$10 to \$20 a month just to binge the latest season of "Wandavision" on Disney+ in 48 hours.

A devil's advo-

cate might argue that no one's really making anyone get all these subscriptions, but that's unrealistic. According to a 2020 study from the Leichtman Research Group, 55% of U.S. households subscribe to multiple streaming services, and that number has nearly tripled since 2015.

Streaming services originally took the inconvenience of TV (timing, cable packages, availability of shows, etc.) and seemed to render it obsolete, putting the power in consumers' hands to watch what they want, when they want it, for a reasonable rate. But now, finding what you want to watch is as time-consuming as

flipping through every channel. With about six different subscriptions, it's probably just as expensive as your parents' obscene Comcast cable package.

So it's Friday night, and it's time to sit down to watch that movie. But when the desperate consumer scrolls through all the apps that are putting them back \$50 a month and they still can't find "Harry Potter" three, one has to wonder if they'll start missing the old TV.

## Horoscopes

By Antyna Gould

**Aries** (March 21 - April 20)

Finally, there is harmony in your life between your family, friends and the world. With this harmony comes emotional fulfillment and happiness. Share these positive feelings with your community to work towards prolonging the sense of unity. At times when the world seems to be constantly fighting, rejoice in a moment of happiness.

**Taurus** (April 21 - May 20)

Opposites attract to create a partnership filled with balance, honor and respect. Embrace the new energies this person brings into your life. A passionate partnership hurting under the dreamy energies of Pisces season makes for a fantastic journey together.

**Gemini** (May 21 - June 22)

The time has come to take matters into your own hands. Feel the energy that surrounds you and begin molding it into reality. As if by magic, watch your dedication and willpower to the matter at hand as it brings you many benefits for the future. With the start of Pisces season, indulge in artistic activities, see what wonders you can create.

**Cancer** (June 23 - July 21)

A period of suffering sits on the horizon. Unfortunately, such experiences are necessary to grow into a better version of ourselves. Prepare to face monsters that live in your past. Do not let feelings of loneliness, rejection, and betrayal define who you will be in the future.

**Leo** (July 22 - Aug.23)

Can you feel the strain on your shoulders from holding up all this responsibility? You have worked hard to earn these achievements but the time has come to look to someone other than yourself. Learning to trust is not easy to do but valuable skills will help you with future achievements. Let someone else share some of the responsibilities with you.

**Virgo** (Aug.24 - Sept. 23)

Feel the excitement as a new journey approaches. Adventure awaits around the corner. However, do not blindly go forward, because your excessive eagerness will bring consequences. As exciting as an adventure can be taking time to plan things out will also make for a safe

and successful journey.

**Libra** (Sept. 24 - Oct. 23)

The key to your success lies in dedication to your trusted people, and diligence in completing your tasks. There is no time to waste, swiftly set plans in motion to bring about many benefits. Do not shy away from responsibility, unless you want to face consequences to your professional and personal life.

**Scorpio** (Oct. 24 - Nov. 22)

Be wary of a potential partner entering into your life unexpectedly. While you may have good intentions, the relationship may quickly go downhill given your partner's inability to control their emotions. Listen to both your head and your heart to save

yourself the disappointment.

**Sagittarius** (Nov. 23 - Dec. 21)

A long, tiresome battle has finally come to an end. You have survived and for that, you should be proud. Take the time to celebrate your achievements. Recognize that the past was hard but it is only the past. Better days await you on the horizon.

**Capricorn** (Dec. 22 - Jan. 20)

You are dependable with an unwavering worth ethic, and people aspire to have that. However, be wary that you may be moving forward blindly. Take a moment to stop, breathe and observe your surroundings. Something important to you has been left behind. Without it, you will have trouble succeeding.

**Aquarius** (Jan. 21 - Feb. 19)

Bad things tend to strike at the worst of times, knocking you to the ground. There is little that can be done to prepare for them nor can you avoid them altogether. However, bad days will always end. No matter how dark the night gets, the sun will rise, bringing with it a second chance.

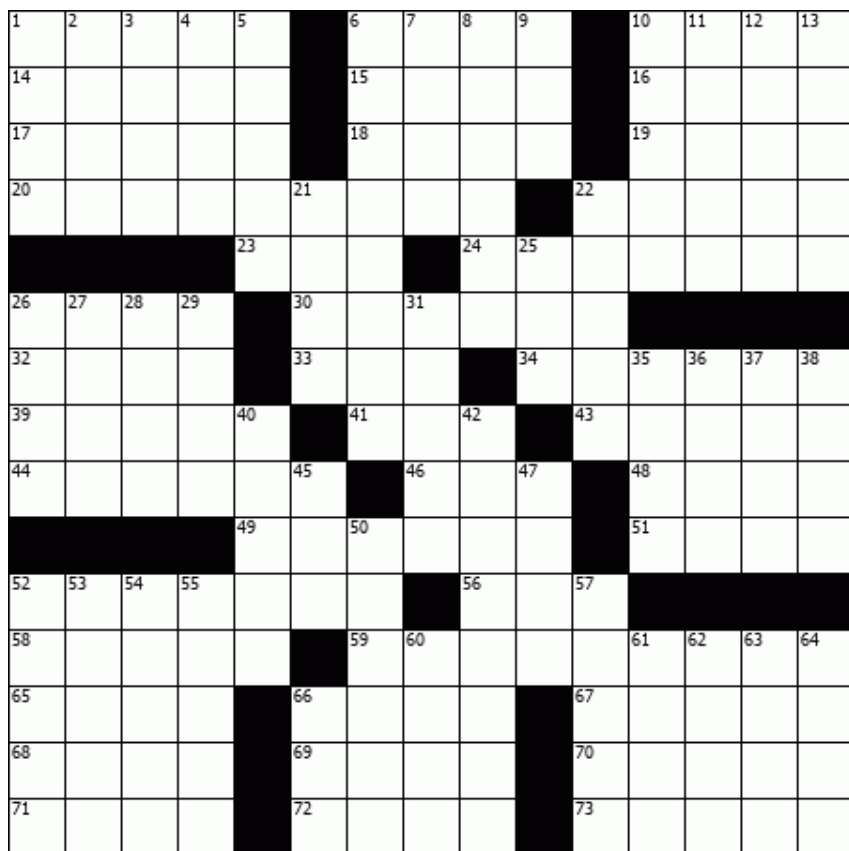
**Pisces** (Feb. 20 - March 20)

Balance is not always good when it means having to make a difficult choice. You must lean in one direction and go down the path you choose. Whatever choice you make will bring you on a new journey. No clear winner can be seen but to grow it is necessary to make difficult choices.



# Diversions

## Crossword



onlinecrosswords.net. Answer key located on A11

- Across**
- 1. Hobby wood
  - 6. Object of adoration
  - 10. Glitch
  - 14. Upper crust
  - 15. Zilch
  - 16. Frau's spouse
  - 17. Highway curves
  - 18. \_\_\_ the waters

- 19. Huron's neighbor
- 20. Daytime drama (2 wds.)
- 22. River embankment
- 23. Part of mph
- 24. Least fatty
- 26. Throw
- 30. Give in
- 32. Large boat
- 33. Manipulate
- 34. Knife holder
- 39. Aviator
- 41. Paving liquid
- 43. Scary
- 44. Comfort
- 46. Tennis term
- 48. Mortgage
- 49. Make beloved
- 51. Brashness
- 52. Oceanfront
- 56. Turf
- 58. Peeler
- 59. Bland
- 65. Molecule component
- 66. Opening
- 67. Mea \_\_\_
- 68. \_\_\_ Moore of "A Few Good Men"
- 69. Ins and \_\_\_
- 70. Edgar \_\_\_ Poe
- 71. Significant times
- 72. Greek mythology figure
- 73. Warning torch

- Down**
- 1. Pollen gatherers
  - 2. As well
  - 3. \_\_\_ Kudrow of "Friends"
  - 4. Dance move
  - 5. Fable collector
  - 6. Loan charge
  - 7. Active person
  - 8. Reduced in price (2 wds.)
  - 9. Permit
  - 10. Luster
  - 11. Gall
  - 12. Zodiac ram
  - 13. Welcome
  - 21. Lima's locale
  - 22. Wood turner
  - 25. Navy officer (abbr.)
  - 26. Recipe measures (abbr.)
  - 27. Dayton's locale
  - 28. Farm structure
  - 29. Blemish
  - 31. Rental agreement
  - 35. Snaky fishes
  - 36. Operatic melody
  - 37. Makes a knot
  - 38. Egg layers
  - 40. Possessive pronoun
  - 42. Appraise again
  - 45. Complete
  - 47. Jog

- 50. Roundabout route
- 52. Gardener's tool
- 53. Diner
- 54. Scent
- 55. Large trucks
- 57. Coffee type, for short
- 60. Singing voice
- 61. Calm
- 62. She, in Barcelona
- 63. Practice boxing
- 64. Sensible
- 66. Weeding tool

## Word Search: Pizza

- ARTICHOKE
- HEARTS
- ASIAGO
- ASPARAGUS
- BACON
- BANANA PEPPERS
- BASIL
- BELL PEPPERS
- BLACK OLIVES
- BROCCOLI
- CRUST
- EGGPLANT
- FETA
- GARLIC
- GOAT CHEESE
- GOUDA
- GREEN OLIVES
- GROUND BEEF
- HAM
- JALAPENOS
- MONTEREY JACK
- MOZZARELLA
- MUSHROOMS
- OLIVE OIL
- ONIONS
- OYSTERS
- PARMESAN
- PEPPERONI
- PROVOLONE
- RICOTTA
- SALAMI
- SAUSAGE
- SHRIMP
- SPINACH
- TOMATO SAUCE
- TOMATOES
- ZUCCHINI



puzzles.ca. Answer key located on A11

## THUMBS UP DOWN

- Snow Days
- Wearing a mask
- Building a snowman
- Bridgerton

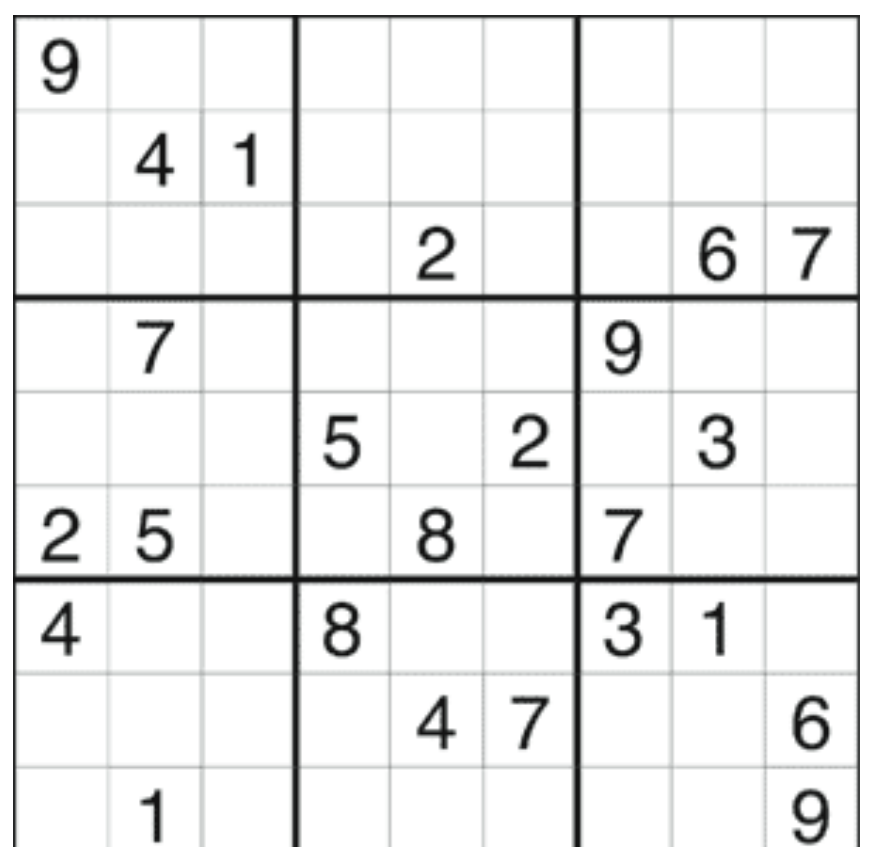
- Wind Chill
- No mask
- Slipping on ice
- Tiger King



## Sudoku

Each row, column and 3x3 square must have numbers 1 - 9 in any order, but each digit can only appear once. There is only one correct answer.

Difficulty level: Medium



puzzles.ca. Answer key located on A11



# Culture

## Midnight Breakfast releases debut self-titled album



Photo courtesy of MJ Gautrau.

### Rebekah Sands Culture Editor

Local Orono “funk and soul-influenced” band Midnight Breakfast released their debut self-titled album on all streaming platforms on Jan. 30. With a total of nine songs and a runtime of 37 minutes, the band packs a punch with easy, conversational pieces which paint intricate vignettes from start to finish.

Popular songs on this album include an optimistic “If You Comfort Me,” the intimate “I’ll Make You Happy” and “Bittersweet,” a fantastic showcase of instrumental improvisation and vocal command.

Midnight Breakfast consists of five members who are either currently attending or are alumni of UMaine: Jennifer Shevlin-Fernandes on vocals, Matt Donovan who plays guitar and bass, Benjamin Flanagan on bass and keys, Reggie Kollman on drums and Loren Pinkham who plays saxophones and keys.

Highlighting their most recent release within the context of their favorite performances at local Orono restaurants The Common Loon and at Woodman’s Bar and Grill, Donovan, and

Flanagan, spoke to their beginnings and experimentality of composition. Both had significant roles in the album’s creative process, with Donovan contributing to the production and Flanagan helping combine the album’s instrumental and vocal aspects.

“When we recorded them, they came into their own life,” Donovan said.

During performances, some songs were seen as “explorative long jams,” while others were easy to pin down.

“Some of the songs, like the first track on the album, I can pretty much just always beat back to where it was, but pretty much all the rest of the songs [followed a relaxed form where] someone would take three times around the chorus and the rest of us will come in,” Flanagan said.

Similar to their live improvisational performance style, Midnight Breakfast relied upon improvisational techniques during the recording and production of their debut album, many songs left as a single great take using only themes from trials before.

“Most of the piano and saxophone you hear on the album is pretty like spontaneously improvised,”

Flanagan said. “Very little of [the album] was predetermined, with the exception of ‘Bittersweet’ and ‘Comfort Me.’ ‘I’ll Make You Happy’ always has a different intro.”

During the composition process, the band took many different approaches, with each member adding to the progression and style, honing in on their own flair layer by layer until a finished groove would appear. “Somebody would come in with an idea or we’d be jamming and someone would say, ‘Oh, I like that idea, that little musical tidbit,’” Flanagan said.

“With ‘If You Comfort Me,’ one day, Jenn came over and she was like, ‘I don’t know how to describe what I’m hearing in my head, but she had written the first verse and had ideas for the chorus,’” Flanagan said. “She didn’t know how to describe what she was hearing in musical terms, so instead, she just recorded herself singing all the parts a cappella... which really speaks to the level of musicianship [she has].”

Lyricaly, Flanagan was able to speak for his and Shevlin-Fernandes’ composition process. If the band is not in a group session collectively brain-

storming lyrics, or actively working lines and verses during a rehearsal in UMaine’s Black Box Theatre, Shevlin-Fernandes brings her own lived experiences to float upon the instrumental heartbeat of Midnight Breakfast.

“I think for Jenn, the majority of the writings have immediate real-world correlations, then she finds a way to sing it with words [that apply to] universal experiences to be more accessible,” Flanagan said. “In ‘Bittersweet,’ [Jenn found a] color that is associated with [her] memories, and this combination of feeling [created an image of] candles, bookshelves and corduroys [in a] kind of dream.”

Since the band and their music are still nascent, Midnight Breakfast is currently exploring what genre means for the development of the group’s musicality. Not wanting to be put into a box or schedule a self-fulfilling prophecy, the band is toying with the idea of an “indie” label but acknowledges that at this point, they are finding themselves selecting different categories each time a platform requests a self-identified, “opaque genre” as explained by Flanagan.

Still, Donovan cred-

its Black American music genres such as blues, jazz, gospel and R&B for influences in the band’s feel, even if it isn’t directly apparent on the album.

“[Take] making a horror movie [as an example],” Flanagan said. “[When defined by a] genre, that’s like saying, ‘Okay, here are the steps you follow to [fit into that box].’ It comes with certain responsibilities. As someone who’s playing certain types of music, even if we don’t [label] ourselves as [this kind of] band or that band, we still are both in some ways.”

Midnight Breakfast credits their success from community support and involvement and dedicated their self-titled album to those who encouraged them from the beginning.

“It’s for the people that came to every show and said, ‘So when can I listen? When can we stream it?’ — I guess we should stream it; record it now. The amount of support around here is really awesome,” Flanagan said.

Currently, the band is seeing upticks in their listenership on Spotify in Western Canada in addition to their listener base including the Orono

area, Boston and New York City with 620 monthly listeners total.

“Even that has exceeded my expectations,” Donovan said. “So now I’m just sitting back on the ride to see. If it doesn’t [exceed my expectations] again, it’s already beyond what I’m happy with.”

For more information on Midnight Breakfast, check out their Spotify, Soundcloud @midnight-breakfast-maine, Bandcamp and YouTube as listed as Midnight Breakfast as well as their Facebook and Instagram @midnight.breakfastme. To tune into their latest performance at Husson University’s “Overdrive: Full Saturation” benefit concert for the Bangor Area Homeless Shelter and latest music video, “I’ll Make You Happy,” visit their linkt.ree.



# Reviews

## MUSIC

### 'CLOUDS': New NF song announces his success and new mixtape



Photo via rapradar.com.

## RATING



### Meaghan Bellavance Contributor

Nathan Feuerstein, known as the rapper NF, released "CLOUDS" Feb. 18, a brand-new single for the first time since 2019. Fans have long awaited new music from the rapper, and "CLOUDS" definitely does not disappoint.

With the release of his new song, NF also announced his new project, a mixtape titled "CLOUDS (THE MIXTAPE)" that he will release on March 26. The mixtape will have 10 songs total. Song titles include "CLOUDS," "THAT'S A JOKE," "JUST LIKE YOU," "STORY," "PRIDEFUL," "LOST (FEAT. HOPSIN)," "LAYERS," "DRIFTING," "TRUST (FEAT. TECH N9NE)" and "PAID MY DUES."

Since NF has waited longer than usual to release new music, his lyrics in his new song shed light on his fans who have been anxiously waiting. In the beginning of verse one, he acknowledges the extended wait for new music.

"Been stalling, I hear applauding, they're calling / Mixtapes aren't my thing, but it's been awfully exhausting / Hanging onto songs this long is daunting (Yeah) / Which caused me to have to make a call I thought was ballsy / Resulting in what you see today, proceed indulging," NF sings.

The lyrics of "CLOUDS" also shed

light on the artist's detractors who believe his commercial success has changed him too much. NF addresses this in the first verse of his new single: "Change my style, they told me / Now they come around like, 'Homie' / Man, y'all better back up slowly, back up slowly / Woo, who are you kidding? / How could you doubt me? I've always delivered."

NF's previous albums, "The Search" (2019), "Perception" (2017), "Therapy Session" (2016), "Mansion" (2015), "NF" (2014) and "Moments" (2010), were emotional, raw and filled with lessons and pain he experienced in his past. Growing up in Gladwin, Michigan, his parents divorced, causing him to live with his mother at a young age; however, shortly after, he went to live with his father due to his mother's boyfriend's abuse. Then, at the age of 18, his mother passed away from a drug overdose which led him to write the song "How Could You Leave Us" from the album "Therapy Session" (2016). Rap was an escape for him as a child.

Today, NF is extremely successful thanks to his inspiring songs about the struggles he went through growing up. He has been on four tours in the years 2017, 2018 and 2019, alongside artists Kyle and Logic in 2018 and 2019. NF is not currently signed with a record label, as he creates his music with his own

brand, "NF Real Music." In his personal life, NF married Bridgette Doremus in 2018 and the couple is currently expecting a baby boy due in Aug. 2021.

There is no doubt NF will release a mixtape that is just as good as his previous albums. He always delivers with real, raw lyrics that don't hide the truth and embrace self-growth from healing old wounds.

## TV

### Big Bang Theory Review



Photo via imdb.com.

## RATING



### Abigail Martin Contributor

The Big Bang Theory is a American sitcom released in 2007 written and produced by Chuck Lorre, Bill Prady and Steven Molaro which ran for 12 seasons. The show focuses on scientists living their daily lives, the writers consulted a professor of physics and astronomy from the University of California, Los Angeles. The professor was David Saltzberg. A colleague of David Saltzberg named Mayim Bialik support David in his efforts to ensure the script was scientifically accurate. Mayim was a professor of biology and had a Ph.D. in neuroscience.

Young Sheldon is a show that closely relates to The Big Bang Theory. Although Young Sheldon follows a younger aged Sheldon Cooper, this series originally aired towards the end of The Big Bang Theory, in 2017. Chuck Lorre and Steven Molaro wrote and produced this show. Young Sheldon can be streamed on CBS and HBO. The Big Bang Theory originally played on CBS, and is now available for streaming through HBO. The company that backed the show was Warner Bros.

The Big Bang Theory follows five characters who lived in the Pasadena area of California: Leonard Hofstadter, Sheldon Cooper, Howard Wolowitz, Raj Koothrapali, Penny, Amy Farrah Fowler, and Bernadette Rostenkowski. Leonard is played by Johnny Gal-

ecki. Sheldon is played by Jim Parsons. Simon Helberg played Howard. Kunal Nayyar played Raj. Penny is played by Kaley Cuoco. Mayim Bialik played Amy. Melissa Rauch was casted to play Bernadette. Other characters who make appearances from time to time include: Leslie Winkle; Stuart Bloom; and the parents of Leonard, Sheldon, Howard, Raj, and Penny. Leonard and Sheldon are physicists at Caltech.

Leslie is an experimental physicist at Caltech. Penny is an aspiring actress and full time waitress. Howard is an astronaut and aerospace engineer. Raj is an astrophysicist. Amy is one of the top neuroscientists. Bernadette is a microbiologist who works for a pharmaceutical company. Stuart is the owner of the local comic book store. There were a number of cameos in the show. For example, in the second season George Smoot makes an appearance. During the fourth season, Brian Greene acted as himself in the show. Neil deGrasse Tyson made an appearance in the twelfth season. Stephen Hawking video conferences with Sheldon frequently, but makes actual appearances on the set in the fifth and eighth seasons. During the fifth and sixth seasons, astronaut Michael Massimino appears as an astronaut. Bill Nye appeared in season seven, and in season twelve. For the first few seasons of the show, it is clear that the actors are not yet entirely comfort-

able with one another.

This, among other reasons, led the show to receive mixed reviews from critics for the initial seasons. However, once the cast became more acclimated to one another, the reviews it received were no longer mixed, but all positive. The writing of the show is well thought out, ironic, and humorous. The writing is another reason as to why the show received only positive reviews for the last nine seasons. For example, seven of the later seasons of the show earned a spot in the top ten of the final ratings for the series.

The show was nominated for a number of various awards, and won seven out of the forty-six nominations. For example, Big Bang Theory was nominated for the Outstanding Comedy award at the Emmy Awards from 2011-2014. Jim Parsons, who played Sheldon, won the Emmy Award for Outstanding Lead

Actor in a Comedy Series four times. Additionally, Parsons won a Golden Globe Award in 2011. The award was for Best Actor in a Television Comedy Series.



# 'Faculty 2021: Featured Art Faculty Exhibition' showcases the artwork of UMaine faculty



Faculty Art Exhibit

Photo by Olivia Schanck.

## Meaghan Bellavance Contributor

The University of Maine's 2021 faculty art exhibit, "Faculty 2021: Featured Art Faculty Exhibition," showcases a variety of media and themes by seven faculty artists in the Lord Hall Gallery until March 12, 2021. From digital prints to oil paints, to pieces with varied types of wood, the exhibit showcases artwork of all different kinds for everyone to enjoy.

Although the gallery may assume a quiet face upon entry, visitors will soon learn that the artwork inside creates both emotion and sensations big enough to fill the room. The talent on display is intricate and detailed, and will leave lasting first impressions.

A prominent theme of the exhibit is the use of natural materials to create works of

art. Two faculty artists in particular, Susan Camp and Wayne Hall, used wood to create their pieces on display. Camp also used real mushrooms to create some of her pieces.

Most of Camp's pieces involve natural latex casts used to cast natural, organic materials. The outdoors were her biggest inspiration in creating these pieces of art. Three of Camp's featured pieces are titled "Entanglements," "Monuments" and "What we carry."

"For many years, a primary focus in my practice has been utilizing natural, biodegradable materials; keeping the environmental footprint of my artistic production as small as possible," Camp said. "Conceptually, my work focuses on our relationships with other species, the impact of agribusiness, food production and availability, and the

marketing of 'natural' products. In this work I have collaborated with other species including drosophila, gourds and mold. Most of this work involves constraining or manipulating these other species in environments of my creation."

Instead of removing organic material from its environment, Camp created natural latex casts to recreate the story she saw in the object.

"I have been building on my investigations of interspecies entanglements, by creating 'skins' made from natural latex casts of trees in my wood lot that were scarred by logging equipment over forty years ago," Camp said. "These irregularities [where the trees have been forced to change their growth patterns] document the coercive forces that surround these organisms and

the resilience in their adaptations to the changed environment. The impressions of the natural forms serve as visual metaphors for the damage we endure and inflict [both visible and hidden] and the beauty of resilience."

Hall, on the other hand, created his pieces using the wood itself in his studio at home during quarantine.

"As the COVID-19 pandemic arrived, the daily structure of our lives fractured, leaving painful fissures, some dramatic, hairline or even invisible," Hall said. "We stayed home. We avoided contact with others. We self-isolated. In my case, I worked alone in my studio. I needed some comforting play time to counterbalance grieving and anger. I found spoon forms to be something inviting I could wrap my arms around or just hold in

my hands as a reliable distraction. And I could spend lots of time with my favorite tools: very sharp knives, saws, rasps and other carving implements."

With all this time on his hands during quarantine, he created over 80 wooden spoons for a display titled "Quarantine Work," all to each their own.

"This show is the result of much of that studio time," Hall said. "Not just the spoons themselves, but the intriguing cut-offs as well. My goal was never to design production models. In fact, some of the gestural, dramatic cut-offs are as interesting as the spoons. I made over 80 spoons before I used any of them, which reveals where my true priorities lie: form and beauty over function. It's the unfair luxury of an artist, I suppose."

Other faculty art-

ists in the Lord Hall exhibit include: Samantha C. Jones, Andy Mauery, Robert Pollien, Matt Smolinsky and Giles Timms. Jones contributed a piece made of painted silk velvet, Maurey contributed drawings on No. 6 plastic that were shrunken, Pollien painted a series of oil on panels, Smolinsky contributed a series of archival digital prints and silver gelatin pieces and Timms had an animation available to watch on a television screen. In addition to Hall's wooden spoons, he also created artwork with graphite and charcoal on paper.

For more information on the current "Faculty 2021: Featured Art Faculty Exhibition" as well as previous and archived exhibitions, please visit <https://umaine.edu/art/lord-hall-gallery-page/>.

## Socialist and Marxist Studies talk aims for a holistic, empathy-first approach to tackling national conflict

### Abigail Martin Contributor

Doug Allen, professor emeritus of philosophy at the University of Maine, presented his talk "Moral, Philosophical, and Spiritual Non-Violence and Socialism in 2021" as part of the Spring 2021 Socialist and Marxist Studies Series this past Thursday, Feb. 18. Allen is also the recipient of Fulbright and Smithsonian grants to India, the Maine Presidential Research and Creative Achievement Award and the Distinguished Maine Professor Award.

During his talk, Allen began by answering a number of thought provoking questions. What are some of the weaknesses of diverse moral, philosophical and spiritual approaches to nonviolence? Why

is an interconnected moral, philosophical and spiritual approach necessary today? In addressing moral, philosophical and spiritual nonviolence, what do we mean by violence and nonviolence? Finally, how does all of this relate to socialism?

Allen noted that his presentation only skimmed the surface on the topic of moral, philosophical and spiritual nonviolence and socialism. In his discussion of the moral aspect, he presented the idea that ethics are not autonomous, independent or self-sufficient. Discussing how important it is to work in partnership with others if one wants to be considered moral, it is important to understand that moralism is distinguished by "facts and true knowledge." As a baseline aspect,

morality provides "motivation, hope, and solidarity; which is essential for non-violent socialism in 2021."

During the discussion of the philosophical portion of his theory, Allen noted that philosophy is "essential for clarification of meaning and for the development of perspectives," claiming that philosophy is action oriented, while also being holistic and organic. He emphasized the importance of what connects us, rather than what separates us in the context of philosophy.

Moving to a discussion of spirituality, Allen noted how the root of spirituality is, in fact, the spirit, identifying it "with the breath" and with the soul. Furthermore, Allen reconciled that the spirit can be identified with any non-physical force,

explaining the connection between spirituality and religion. He noted that the spiritual aspect of life is "valuable and necessary," helping those "realize potential for the self and for world transformation."

The discussion of nonviolence was by far the most lengthy portion of the talk as violence and nonviolence can be used to "express a variety of social, political, cultural, economic, environmental, spiritual, philosophical and moral beliefs." Allen explained how dynamic nonviolence is expressed as love and is a force of truth. It is important to note that non-violence should "not be passive, but meaningful and positive" in order to improve our livelihoods, and minimize violence. Allen mentioned

a variety of barriers to nonviolence such as the lack of experience, lack of concern in regards to well-being; and the fact that alternatives to violence require self-discipline, development and knowledge. Additionally, he noted that people are "often passive and inactive when it comes to their approaches and attempts at nonviolence," adding a secondary layer to his conclusion that the problem all of society is facing is the fact that violence has become normalized. In order to make change, Allen claimed, we must "understand the context and dimensions of violence and how they interact with one another."

Allen concluded his four-part talk by explaining that moral, philosophical, spiritual and nonviolent factors

essentially define socialism. However, he noted it is necessary that we understand one can't live in a pure socialist society. Hence, why the United States implements socialist projects, such as welfare, in its capitalist framework.

The Socialist and Marxist Studies Series talks occur on select Thursdays from 12:30 to 1:45 p.m. with remaining talks happening on Feb. 25, March 18 and March 25 via Zoom. For more information and a schedule of upcoming events, please visit <https://umaine.edu/socialiststandmarxiststudies-series/>.



# Don't be surprised if you experience culture shock abroad



Photo from MEC Archive.

**Gustav Anderson**  
Contributor

Culture shock: we've all heard the term and are generally aware of its meaning, but it entails more than occasional bouts of homesickness and struggles with the language barrier. Highlighted by one of many UMaine International Programs resources, there are four distinct stages to culture shock: (1) the honeymoon phase, (2) the frustration stage, (3) the adjustment stage and (4) the acceptance stage. Allow me to provide a better understanding of what culture shock is and how to manage it, all through the lens of my personal experience abroad in Torino, Italy.

**The Honeymoon Stage**

It's a beautiful thing to arrive in an exotic country far from home — I recall the feeling like it was yesterday. Bright-eyed, energetic and naïve, I felt on top of the world during my first few weeks in Torino. Between all the new friends and places

to explore, this stage feels like it will last forever. Some of my best memories and strongest bonding moments happened during the honeymoon stage.

While traversing this candy land of adventurous euphoria, keep in mind that times will indeed get harder. During these first few weeks, it is best to set yourself up for success later on by properly organizing yourself mentally and physically. Methodically take time to move in, fill out required paperwork and study up on the resources available to you. Enjoy your new life, but stay safe and try not to overextend yourself.

**The Frustration Stage**

Full disclosure: this stage did not last very long for me. In fact, I would say that it was hardly a stage at all. I am a firm believer that frustration usually comes in small doses during your entire time abroad instead of all at once in some bleak, two-week period of misery and regret. However, what I

will say is that after I settled in the stress of classwork brought me back to reality. Beyond that, I also began to take notice of my finances. After running around with exciting people and spending frivolously, I had to recenter my focus on academics and budgeting if the rest of the semester was to go smoothly. Small Italian inconveniences like waiting 30 minutes to heat water for a shower and not having a dryer began to annoy me more as well.

Thankfully, all these minor inconveniences and causes for stress were always drowned out by the countless positive experiences I had every day. In my experience, positive experiences are what help get you through the frustration stage. Humble yourself by remembering where you are and embrace the cultural differences around you. Studying abroad is a once-in-a-lifetime opportunity. When the frustration hits, try and appreciate the precious time that you have in the present because it will not last

forever.

**The Adjustment Stage**

This stage looks very different for everyone depending on the frustrations experienced. My adjustment came by developing a routine. I learned what to expect from my classes in terms of workload, figured out how to wisely spend and practiced my use of the Italian language. It was around this time that I realized how much time had already gone by. I felt comfortable and confident in Torino, almost like a local, and the prospect of leaving in only a few short months seemed unthinkable.

Friends and socialization help with this stage. Everyone in your program more or less goes through the same frustrations, so working through them and becoming confident in your environment as a unit makes adjusting much easier. Share insights with your peers and engage with locals to better understand how to adapt to the culture around you.

**The Acceptance Stage**

My experience with this stage is very unique. As my semester in Italy was cut in half due to the pandemic, I never fully reached the traditional acceptance stage. I was comfortably in the middle of the adjustment stage when the program was shut down and I was thrown headfirst into a massive rogue wave of a frustration stage. During the cancellation process, Italy suddenly felt scary and foreign to me. My future was uncertain and the logistics of figuring out travel plans made my head spin. However, once I came to terms with the situation and dealt with some immediate concerns, I felt a tremendous sense of liberation. I had a support group of travel buddies, plenty left in the budget and an eagerness to explore as much as possible before returning home.

I experienced the acceptance stage by letting go of my worries and living in the moment. I had to uproot myself from all

I had learned in Italy and spontaneously launch myself into new cultures. My entire time abroad I sought to blend in as much as possible. Beyond this, I also wanted to plan my every move and avoid anything too uncomfortable. After my program cancellation, this all changed. I felt okay with being a clueless traveler and I embraced adventure, knowing that I would most likely never have the opportunities I had before me ever again.

These are the four stages of culture shock, at least in my experience. If you are to take the leap into a study abroad program, you will undoubtedly experience these four stages in different ways. However, I hope that you now have a better understanding of what culture shock is and how you can go about dealing with it.

## Diversions Answer Key

Puzzles, comics and more on **A7**

Puzzle Solution © OnlineCrosswords.net

B	A	L	S	A	I	D	O	L	S	N	A	G
E	L	I	T	E	N	O	N	E	H	E	R	R
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Crossword

9	6	2	7	1	3	5	8	4
7	4	1	6	5	8	2	9	3
3	8	5	9	2	4	1	6	7
8	7	3	4	6	1	9	5	2
1	9	4	5	7	2	6	3	8
2	5	6	3	8	9	7	4	1
4	2	7	8	9	6	3	1	5
5	3	9	1	4	7	8	2	6
6	1	8	2	3	5	4	7	9

Sudoku

B	A	C	O	N	L	I	P	O	R	S	E	O	T	A	M	O	T	C	H
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O	S	T	O	N	B	E	M	T	H	S	L	O	Z	E	L	M	C		
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Word Search



# Sports

## UMaine men's basketball calls it a season



Photos from MEC Archive.

### Brian Sundstrom Contributor

This past week, the University of Maine's men's basketball team decided that it was in their best interest to conclude their 2020-2021 basketball season. A decision like this can never be a simple one, considering the physical and emotional investment of players and UMaine athletics as a whole. Teams across the NCAA have struggled to go out and compete on a consistent basis this year due to the en-

forcement of stringent COVID-19 protocols. The Black Bears themselves faced a delayed start in which they did not play their first official game until Dec. 19, with their first five games canceled due to COVID-19 concerns. The men's team will end their season having played only nine contests, finishing with two wins.

Maine officially put an end to their campaign on Feb. 12th due to conflicts related to health and safety protocols. A group of players, training staff,

and along with Athletic Director Ken Ralph, worked together to come to this decision. The team has not been cleared to participate in any type of competition since Jan. 17.

"We simply could not safely put a team on the floor over the next few weeks or safely return players to playing after over six weeks off," men's basketball head coach Richard Barron said to the University of Maine Athletics. "Despite the challenges we've faced this year, we remain grateful for the

opportunities we have here at UMaine and eagerly look forward to representing Black Bear Nation again soon."

Barron seemed content with the decision and is trying to remain positive about the situation. It's an unfortunate and unlucky position to be in because the team has many young players who were going to gain experience throughout this unprecedented season. However, the team and administrators all agreed that the health and safety

of each team member and every person that they would potentially come into contact with are more important than the game.

On the other hand, Black Bear Nation learned some exciting news this week, which should bring memories to the sports community for years to come. On Feb. 17, the university released its \$110 million dollar plan to make major improvements and additions to its athletic facilities, including a new basketball building. Improvements will be-

gin this summer and the construction of new fields will begin in 2022. This new project should attract more students to UMaine, especially athletes and sports enthusiasts. The new home of the men's team on campus will replace the Cross Insurance Center, satisfying a long-standing desire within the university community for an on-campus venue where students can support their basketball teams.

## This week in sports history: The Celtics could use a pep talk from icon Bill Russell

### Brian Sundstrom Contributor

The Boston Celtics are one of the most iconic franchises in all of sports, and Bill Russell, a Hall of Famer with 11 championship rings, is one of their most iconic athletes to ever play for them. One of the most memorable nights of his career was on Feb. 15, 1958. On this date, the Celtics beat the Philadelphia Warriors 110-96, with Russell securing 18 points and 35 rebounds. This number of rebounds is unheard of, especially in today's NBA, but the Boston legend had games in his career where he topped over 40 rebounds in a single game, including a career-high 51 on Feb. 5, 1960.

Russell was known as a winner, and as the definition of a great team leader. Any basketball team would

welcome a player of Russell's caliber, but today's Celtics are especially desperate for help if they want to be considered serious championship contenders this season. This year's team has struggled with the little things, in addition to a lack of depth on their bench, and it has put them in a tough spot as the trade deadline approaches.

The Celtics need a few things if they are going to get close to being a championship caliber team. First, like any successful team, they need to stay healthy. Jayson Tatum missed a few weeks after testing positive for COVID-19, Kemba Walker missed the beginning of the season recovering from a knee injury and Marcus Smart is currently out for some time due to a calf strain. This seems to be a recurring theme for the Celtics over the

past few years, where the team's top players are not able to play many games together in the regular season, and struggle to gain chemistry heading into the playoffs.

Second, the team needs to attack the basket and just play more aggressively in general. The team is putting up too many low-percentage threes and waiting until late in the shot clock to make a play, a recipe for disaster in the NBA. When players like Jaylen Brown put their head down and drive into the paint it leads to easier shots from the perimeter and a more open floor.

Lastly, with the trade deadline approaching, the Celtics have a trade exception for \$28 million as a result of losing Gordon Hayward in the off-season. Typically, when NBA teams trade players, there needs to be a

level of parity in the salaries that are traded in order to stay under the NBA's salary cap. When a team trades a salary but doesn't take any back, they can then use a trade player exception (TPE) later in the season to trade for another player without having to give up similar salaries. The Celtics' TPE puts them in an unprecedented and potentially season-changing position as it is the largest in league history.

One of the issues with the team is depth at the wing position. While Semi Ojeleye can hold his ground at times, he is not the solution to getting this team over the playoff hump. Harrison Barnes from the Kings is a player that General Manager Danny Ainge will likely consider acquiring because the Kings are rebuilding, and Barnes offers a level of experience and

talent that would boost the bench of this team. Barnes has also played with some of the Celtics core on tTeam USA before, so it will be interesting to see if that plays a part in trade efforts.

The Celtics have not been to the NBA Finals since 2010. They have been close, and they have the talent this year, assuming Ainge can make an effective move at the deadline. Although their record is not where it was projected to be, a lot of the teams in the East hold similar records due to the unusual season. The top of the conference is not as far away as Celtics fans might think; top seeds in the Eastern Conference likely will not be clinched until the last week in the season, creating plenty of drama for basketball fans. The bottom line is that the Celtics need to get healthy and stay

healthy throughout the second half of the season and bring in one or two new faces who will fit in and give the squad the much needed boost on both ends of the floor. Or maybe they just need a pep talk from Bill Russell.



# UMaine women's hockey splits series at Holy Cross for the second time this season



Photos from MEC Archive.

## Patrick Silvia Contributor

This weekend, for the second time this season, the University of Maine women's ice hockey team traveled to Worcester, Massachusetts, and for the second time they split the series with the Crusaders of Holy Cross.

The first time the Black Bears traveled to Holy Cross they had two tight games, and this time was no different. On Friday night, Holy Cross mustered only 24 shots and let up 41. However, Holy Cross's third-year goalie Jada Brenon had an outstanding game, stopping 40 of 41 shots, marking a rare occasion where UMaine's fourth-year goalie Loryn Porter was outplayed.

The first goal was not scored until the second period. The Black Bears were able to put the first mark on the scoresheet just minutes into the second, with an unexpect-

ed exceptional play by fourth-year defender Daria Tereshkina. This was her first goal of the season and her first since February of 2019. The Black Bears seemingly had full control of the game, but two moments that saw a lack of discipline within a short period of time would cost them.

The Black Bears only took two penalties during the entirety of Friday night's game — sadly, they came just over a minute apart from each other. Holy Cross sensed some blood in the water and pounced on the opportunity to challenge UMaine. The Black Bears, who are typically solid on the PK, were stunned when Holy Cross scored during both the 5 on 3, and then the 5 on 4 within 54 seconds of each other. The first score was the product of Holy Cross's second-year forward Mary Edmonds, and the second came from fourth-year defender Allison

Attea.

This surge, along with outstanding goaltending from fourth-year Jada Brenon, was enough for Holy Cross to take the first game of the weekend series on Friday. However, the Black Bears rebounded to have the final laugh on Saturday.

Even though Saturday evening's result will go down in the books as a draw, UMaine was able to pick up a win in the shootout after both teams remained tied after overtime. The only two goals scored in the game came within the last 10 minutes of the first period. Holy Cross first-year forward Millie Sirum scored the first goal of the game on the powerplay with just under seven minutes left in the first period. UMaine responded shortly after.

The Black Bears' lone goal of the game came from first-year defender Olivia King, who made a

slick move to open up space for herself and then shot top shelf to beat Brenon, which was not an easy task this weekend. This was King's first D1 collegiate goal of her career, and it proved to be crucial since UMaine's only other goal of the night occurred in the post-overtime shootout.

After regulation and overtime, UMaine and Holy Cross remained tied 1-1, offering the Black Bears an opportunity to participate in the first shootout of the season. Throughout the season, UMaine's Porter has performed exceptionally and been invaluable to the team, and this week was no different. Porter came up huge for UMaine in this game and held her ground in the shootout. Although Holy Cross struck first in the shootout, Porter hung in there and refused to allow any more goals. Second-year forward Ida Kuoppala was cru-

cial to the Black Bears' success on Saturday; with the team down by 1, with one shooter left, it was do-or-die for Kuoppala. She had to score as the shootout continued, with the knowledge that if she missed, Holy Cross would win. Kuoppala's patience and composure during the shootout were those of an elite scorer, and she was able to beat Brenon between the legs to continue the shootout.

The real hero of Saturday night is a fairly new face in Orono, with first-year defender Elise Morphy playing a part in UMaine's success. In the extra rounds of the shootout, Morphy was given an opportunity not a lot of first-year defenders have; a chance to win a game in the shootout. Morphy on her shootout attempt made a great fake to the glove side, fooling Brenon and sliding it past her low stick side. With this

well-executed move, Morphy sealed the win for UMaine.

The UMaine women's team picked up a much needed shootout win that moved their record to 7-8-2, and they currently sit in fifth place in the Hockey East standings. This was the Black Bears' last regular season game, now, they await moving to the playoffs. However, being in the top six means that UMaine will not have to play in the first round. Once the two remaining spots are filled to make up the eight teams of the second round, UMaine will find out their opponent for their first playoff game. The Black Bears' first playoff game is scheduled to take place on Sunday, Feb. 28. Their opponent, rink and time of the game is yet to be determined.



# UMaine men's hockey loses doubleheader to No. 1-ranked Boston College



Photos from MEC Archive.

## Patrick Silvia Contributor

Last season the University of Maine men's ice hockey team were able to travel to the Conte Forum and sweep the Boston College Eagles, but this time around roles would be reversed. UMaine learned the hard way why Boston College is the top-ranked hockey team in the country.

On Friday night the Black Bears seemed to be up to the task, with defense at the ready. Both teams went into the first intermission with zeros on the board. However, the game would break open in the second period, with Boston College gaining the upper hand.

The Eagles and the Black Bears traded goals early in the second period. The first goal came from Boston College, with second-year forward Matthew Boldy

landing a highlight reel backhand goal as he was falling to the ice just over a minute into the period. Boldy was a first-round pick of the Minnesota Wild in 2019, and showed his skills on that play. UMaine would bounce right back; two minutes later they capitalized on an odd man rush, where first-year forward Tristan Poissant picked up a scrappy goal in front of the net. Boston College ended up leading after two periods with a net front goal that third-year forward Marc McLaughlin tipped in from third-year forward Casey Carreau.

Down by one, and approaching the halfway point of the third period, the Black Bears drew two penalties on Boston College and went on a 5-on-3 man advantage. UMaine first-year forward Brad Morrisey would capitalize and beat the Eagles' second-year goalie Spencer Knight,

slipping a shot between the goalie's legs. Knight, another former first-round pick on Boston College, had been solid on the penalty kill, but UMaine found a way through the talented goalie.

Elite teams have a habit of finding a way to dominate the last 10 minutes of a game — and Boston College did just that. Right after Morrisey tied the game at 2-2, the Eagles would respond, with second-year forward Alex Newhook taking the charge. UMaine first-year forward Donovan Houle took a minor penalty for hooking and sent Boston College to the powerplay. The Eagles scored seconds into the powerplay when Newhook sniped a bullet that second-year goalie Matthew Thiessen had little chance of stopping in the UMaine zone. This put the Eagles up 3-2 with just under 10 minutes

to go. Knight shut the door for Boston College, and the Eagles eventually scored an empty netter to put a cap on their 4-2 win.

In the second game of the series on Saturday night, UMaine started first-year goalie Victor Ostman, and Boston College stuck with their favored goalie, Knight. This game was more lopsided than the first. Boston College went on to shut out UMaine 3-0, and outshot the Black Bears with an astounding 59 to 24 shots over the course of the whole game. However, the Black Bear's Ostman was up to the task and helped Maine head into the second period scoreless.

UMaine was awarded a golden opportunity when one of the Eagles' first-year forwards took a boarding major, which resulted in Harrison Roy getting ejected from the game and UMaine receiving

a five-minute power play. The opportunity sweetened when Boston College committed another penalty, this time a tripping minor from Boston College first-year forward Nikita Nesterenko. UMaine had a 5-on-3 man advantage for a whole two minutes, but sadly the Black Bears weren't able to make returns. Boston College killed off both penalties and sucked the air out of the balloon for UMaine.

Boston College third-year forward Patrick Gilles finally opened up the scoring in the second period with a well earned net-front goal. This goal only put the Eagles up 1-0, but it felt like a dagger after the squandered opportunity UMaine had on the powerplay that Boston College killed off. The Eagles went on to score their second goal in the third period, with Newhook sniping one into the UMaine net

on the powerplay for the second night in a row. Things began falling apart for the Black Bears, and less than a minute later they conceded a third, this time from Boston College first-year forward Colby Ambrosio.

Despite two nights of good performances from both of UMaine's goalies, the Black Bears ended up coming out of this weekend with little to show. However, they went toe-to-toe with the No. 1 team in the country, and held their own for the most part. Boston College is an extremely talented team with multiple future NHL stars, and getting swept by them on the road is nothing to be ashamed of. Hopefully, this was a learning experience and the Black Bears can build off of this, as there are only a few games left to solidify their place in Hockey East.



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