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State of Maine Centennial Coin and The Maine Book

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State of Maine Centennial Coin

and

The Maine Book

1820-1920





Dirigo



T'S not her deep green pine trees against her cool blue sky,

It's not her ragged, rocky coast where ships at anchor lie,

It's not her slow, sweet springtime which tears your heart in twain,

It's not her mad, glad autumn with its windy, wild refrain,

It's not her lakes and forests or her quaint deserted farms, It's not the scenery summer seekers count among her charms, And all her lonesome loveliness of woodland, field, and shore Is not what calls her children home and home again once more.

It's just the being born there; without her proud domain, No matter what the radiancy of mountain, sea, or plain, But let her name be whispered, with a passion almost pain, Her sons, wet-eyed, rise up to cheer the sturdy State o' Maine.

Barnard Monroe.
in The Maine Book, page 237



CENTENNIAL COIN

In the House of Representatives.

A BILL

To authorize the coinage of 50-cent pieces in commemoration of the one hundredth anniversary of the admission of the State of Maine into the Union.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled:

That, as soon as practicable, and in commemoration of the one hundredth anniversary of the admission of the State of Maine into the Union as a State, there shall be coined at the mints of the United States silver 50-cent pieces to the number of one hundred thousand, such 50-cent pieces to be of the standard troy weight, composition, diameter, device and design as shall be fixed by the Director of the Mint, with the approval of the Secretary of the Treasury, and said 50-cent pieces shall be legal tender in any payment to the amount of their face value. . . ."

100,000 Pieces Only

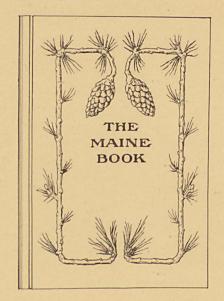
for general distribution among the hundred and ten million people of the country.

A limited number have been reserved by Maine Centennial Committee for Maine-born people whose names are in its file. There is one for you, if you act at once. Cut out coupon and mail to State Treasurer, Augusta, now.

The Maine Book

Every Son and Daughter of Maine will want a copy to review the history of their native State for the past one hundred years.

A reference book that should be in every book-case



Give one to your Boy or Girl

Actual size, 7½ x 10½. 352 pp, 10-point Century type, Library text. Hard board cover. Special embossed conventional design of pine cone. Title stamped in Gold on side and back.

In preparing this book as a part of the Centennial program of Maine the object has been to furnish the busy man and those who do not have original sources at hand, a reference book to important historical and industrial matter.

Read the Table of Contents and Mail Your Order Today.



THE WILLIAM P. FRYE—BUILT IN BATH, MAINE
First American Ship Sunk by the Germans
in The Maine Book, page 237

The Maine Book

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What Others Say About THE MAINE BOOK

Henry E. Dunnack, librarian of the Maine State Library, has earned the thanks of Maine people everywhere by his compilation and publication of "The Maine Book" in connection with the celebration of Maine's first cen-

tenary of statehood.

In the 352 pages of this volume he has gathered an amazing wealth of information about Maine, past and present. There is almost nothing about Maine that cannot be found in this work, and it will prove an invaluable reference book for a generation to come. Half a hundred illustrations supplement the text.—Boston Herald.

Mr. Dunnack has been four years gathering, classifying and condensing the data.—Lewiston Journal.

Mr. Dunnack has done a very important bit of work in issuing this book, as it is the best representation of the state as a whole that has yet appeared in print.—Waterville Sentinel.

It contains much information in condensed form and is a timely contribution to the literature of our centennial year.—Biddeford Journal.

The volume is profusely illustrated and will prove of much interest to all Maine people as well as affording a valuable reference book. Mr. Dunnack's style is easy and attractive.—Bangor Commercial.

It is a book that ought to be in every home.—Rockland Courier-Gazette.

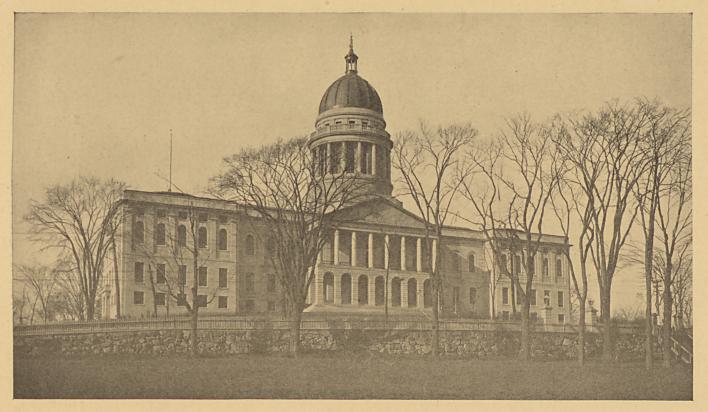
It will be valuable as a general reference book and has a quantity of important facts gathered from many sources and for the first time placed between the covers of one volume.—Waterville Sentinel.

It treats with every phase of existence as a colony and State, it tells of the social and industrial features and it gives a splendid and very complete story of the State government in all its departments and vastness, in a manner most pleasing and thorough.—Kennebec Journal.

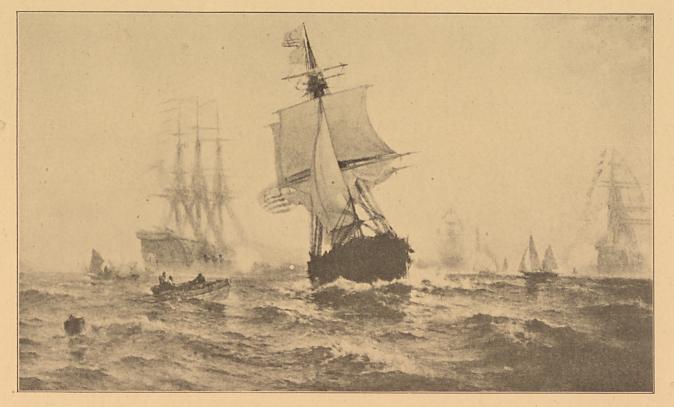
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EXECUTIVE MANSION AT AUGUSTA, FORMERLY RESIDENCE OF JAMES G. BLAINE



STATE HOUSE AT AUGUSTA



THE RANGER, LAUNCHED FROM BARTER'S ISLAND, KITTERY, MAINE, MAY 10, 1777

Under command of John Paul Jones the Ranger sailed for France November 1, 1777, with dispatches of Burgoyne's surrender. On February 14, 1778, Captain Jones fired a salute of thirteen guns to the French fleet in Quiberon Bay and received in return a salute of nine guns from Admiral La Motte Picquet, "the same salute authorized by the French court to be given an admiral of Holland or of any other republic." The illustration depicts this first acknowledgement of American independence by a European power and is one of the famous marine paintings by Edward Moran now in the National Museum, Washington. It is reproduced through the courtesy of Hon. Theodore Sutro, New York.

One of the illustrations in The Maine Book.

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