



COMMERCIAL TRUMPET VACANCY

The United States Naval Academy Band announces a vacancy for Commercial Trumpet with the ability to play lead trumpet, section ceremonial trumpet, and to improvise. The winning candidate will perform with Ceremonial/Marching Units and Popular Music Groups. The audition will be held on October 14, 2024. The audition committee reserves the right to dismiss any candidate not meeting the highest professional standards. Candidates have two options for participating in the preliminary round: 1) live, in-person audition, or 2) submitted audio recording. All eligible applicants who confirm attendance via email will receive a designated report time one week prior to the audition.

To be considered for an audition, applicants must submit a one-page resume to auditions@usna.edu by **Monday, September 30, 2024**. The live audition will take place at the U.S. Naval Academy in Annapolis, MD. All travel arrangements and expenses are the responsibility of the candidate. Active duty musicians from all branches of the U.S. military must also send a letter of endorsement from their Commanding Officer.

Starting salary for a new member of the U.S. Naval Academy Band is **\$71,734 – \$79,690**. Other benefits include 30 days paid leave annually, full medical coverage for members and their dependents, education tuition assistance, the Post 9/11 G.I. Bill, and **student loan repayment up to \$65,000**. Those selected for positions in the U.S. Naval Academy Band are advanced to the paygrade of E-6 (Musician First Class) following recruit training, under a contract for permanent assignment to the U.S. Naval Academy Band, Annapolis, MD.

All applicants must be aged 17 to 41 and otherwise qualified for service in the U.S. Navy. Please note that the Navy has strict requirements with regard to medical readiness and physical appearance.

For more information, please contact MU1 Aden Beery at beery@usna.edu, or visit us on the Web at <https://usna.edu/USNABand>

Application Instructions

To register for this audition:

(1) Submit your resume to auditions@usna.edu

i. REQUIREMENTS FOR CURRENT MILITARY MEMBERS:

US Navy personnel: Must submit a NAVPERS 1306/92 Special Program Screening (sections A, D1, D2, and command endorsement) to usnbauditions@us.navy.mil

ii. **All other service branches:** Must submit a Letter of Endorsement from your OIC to usnbauditions@us.navy.mil

(2) Notify if you will be choosing option 1 or option 2 for a preliminary audition:

Option 1: Attend a live, open-call preliminary audition on October 14, 2024. Candidates advanced to the semi-finals will perform again later the same day.

Option 2: Submit audio recordings of the excerpts listed below. Instructions for recording submittal will be emailed once an application has been received. Excerpts can be recorded in separate takes, utilizing the best possible recording equipment. Recordings will be accepted up until the application deadline of **September 9, 2024**. Candidates invited to the semi-finals will be notified by **September 16, 2024**. Candidates advanced via recording will have the opportunity to play in a preliminary round, if desired, with no effect on their status. Candidates not advanced via recording may still attend the live preliminary audition.

Recording repertoire list:

1. Castillo/Kupa: *You're Still a Young Man* – Opening Solo
2. Kenton/Maiden: *A Little Minor Booze* – [G] to end
3. Jones: *Groove Merchant* – Pickups to [H] to 1 measure before D.S.
4. Brown: *Joy Spring* – Head and two solo choruses accompanied by backing track or live rhythm section
5. Barber: *Commando March* – 1 measure before [J] to end
6. Respighi: *Pines of Rome* – 2nd Mvt. offstage solo, open
7. Butterfield: *Taps* - Complete

You must e-mail the U.S. Naval Academy Band in order to receive electronic submission instructions. Please do NOT send your recordings as e-mail attachments.

Applications and recordings for the recording round are due by 11:59 p.m. (eastern time) on September 9, 2024.

Applications for the live round only are due by 11:59 p.m. (eastern time) on September 30, 2024.

Audition Repertoire

Please prepare all selections as presented in this packet. Candidates may perform on either Bb or C Trumpet. There also may be possible sight reading on this audition.

Adele/Lucky Chops: *Hello* – Complete

Barber: *Commando March* – Bar before [J] to end

Black/Purvis: *When the Saints Go Marching In* – F Major, Head and two solo choruses (three total), no accompaniment, half note=112. **No music will be provided for this piece.**

Brown: *Joy Spring* – Head and solo

Butterfield: *Taps* – Complete

Castillo/Kupka: *You're Still a Young Man* – Beginning through measure 5

Fillmore: *Americans We* – Complete

Foster: *Shiny Stockings* – Pickup to [K] through 2nd ending after [L]

Goodwin: *Garaje Gato* – Beginning through measure 143

Hungerford/Youngblood Brass Band: *Killing Me Softly* – Complete

Ives: *Variations on America* – [O] through [P] as one player

Jones: *Groove Merchant* – Pickups to [H] to 1 measure before D.S.

Kenton/Maiden: *A Little Minor Booze* – [G] to end

McIntosh/Youngblood Brass Band: *Brooklyn* – complete

Nestico: *Freckle Face* – Measure 131 to end

Respighi: *Pines of Rome* – 2nd Mvt. offstage solo, open

Ward: *America the Beautiful* – Complete

Williams/Lavender: *Summon the Heroes* – Pickup to measure 33 to 50

Wonder: *Isn't She Lovely* – Head and solo

B \flat Trumpet

Hello

Lucky Chops

$\text{♩} = 90$

gently

mp

7 A

13

19

25 B 8

37

43 C 2 *sim.*

49

54

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59 **D**

63

66

70

73

78

84

Barber: *Commando March*

Cornet I in B \flat

The musical score for Cornet I in B-flat consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1: Triplet of eighth notes, accents, and a fermata.
- Staff 2: Circled letter 'I', a triplet of eighth notes, 'open' marking, and dynamics *f* and *ff*.
- Staff 3: A boxed-in section of sixteenth notes with a *p* dynamic, followed by a circled letter 'J' and *ff* dynamic.
- Staff 4: Circled letter 'K' marking.
- Staff 5: Circled letter 'L', *mf* dynamic, and a *flutert.* marking with a *p* dynamic.
- Staff 6: Circled letter 'M', *ff* dynamic, and a triplet of eighth notes.
- Staff 7: *f* and *ff* dynamics.

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247.

JOY SPRING

- CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves in 4/4 time with a key signature of one sharp (F#). It includes a variety of musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including GΔ7, A-7, D7, GΔ7, C-7, F7, B-7, Bb7, A-7, D7, G, Bb-7, Eb7, AbΔ7, Bb-7, Eb7, AbΔ7, C#-7, F#7, C#-7, B7, Bb-7, Eb7, Ab, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, FΔ7, Bb-7, Eb7, AbΔ7, A-7, D7, GΔ7, A-7, D7, GΔ7, C-7, F7, B-7, Bb7, A-7, D7, G, and (A-7 D7). The notation is dense and characteristic of a jazz transcription.

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Butterfield: *Taps*

FIRST CALL

1 $\bullet = 88$

6

Musical notation for 'FIRST CALL' in 3/4 time. It consists of two staves. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 10. The piece concludes with a 2/4 time signature. There are four triplet markings in the first staff and one in the second staff.

ATTENTION

10 $\bullet = 100$

Musical notation for 'ATTENTION' in 2/4 time, starting at measure 10 and ending at measure 12. The piece concludes with a 3/4 time signature.

CARRY ON

13 $\bullet = 132$

Musical notation for 'CARRY ON' in 3/4 time, starting at measure 13 and ending at measure 15. The piece concludes with a common time signature (C).

TAPS

17 $\bullet = 40$

Musical notation for 'TAPS' in common time, starting at measure 17 and ending at measure 20. The first measure is enclosed in a box.

21

Musical notation for 'TAPS' in common time, starting at measure 21 and ending at measure 24. The final measure is enclosed in a box.

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TRPT. 1 (IRON MIKE)

YOU'RE STILL A YOUNG MAN

2 TRPTS/2 BONES "ELECTRIC BRIGADE" CHART

♩ = 68

3

SING:
YOU'RE

A

6

STILL A YOUNG MAN SA BY OO OO DON'T WASTE YOUR TIME YOU'RE

B PLAY:

8

STILL A YOUNG MAN SA BY OO OOH DON'T WASTE YOUR TIME

(TO VOCAL 1X)

11

p *f* *p* *f* *p* *f*

DOUBLE TIME FEEL

15

RIT.

18

VOCAL: DON'T WASTE YOUR

A TEMPO

20

p *f* *p* *f*

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To all of us
AMERICANS WE
MARCH

Solo Cornet
(Conductor)

HENRY FILLMORE

1524

SOLO

TRIO

SOLO

SOLO

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Foster: Shiny Stockings

The image displays a handwritten musical score for the piece "Shiny Stockings" by Foster. The score is organized into ten staves, each beginning with a circled letter: H, I, J, K, L, M, N, O, P, and Q. The notation includes various rhythmic values, slurs, accents, and dynamic markings such as *mf* and *f*. The music is written in a style characteristic of early 20th-century band compositions. The bottom of the page features several empty staves.

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Handwritten musical notation on a single staff, featuring various rhythmic values, accents, and dynamic markings.

Handwritten musical notation on a single staff, labeled "1ST" at the beginning. It includes a sequence of notes with accents and a final measure with a "1 2 3 4" marking above it.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and accents.

Handwritten musical notation on a single staff, labeled "2ND" at the beginning. It features a series of notes with accents and dynamic markings.

Handwritten musical notation on a single staff, including a large bracketed section and measures with "2" and "3" markings above them.

Handwritten musical notation on a single staff, featuring a series of notes with accents and dynamic markings.

Handwritten musical notation on a single staff, including a series of notes with accents and dynamic markings.

Empty musical staff.

Empty musical staff.

SHINY STOCKINGS - TRPE. I (pg. 3)

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As Performed by Gordon Goodwin's Little Phat Band

GARAJE GATO

8b TRUMPET

By GORDON GOODWIN

LATIN FEEL ♩ = 125

Musical score for 8b Trumpet part of 'Garaje Gato'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'LATIN FEEL ♩ = 125'. The score consists of 8 staves of music. The first staff begins with a circled measure number '23' above the first measure. The second staff has a circled measure number '25' above the first measure. The third staff has a circled measure number '41' above the first measure. The fourth staff has a circled measure number '57' above the first measure. The fifth staff has a circled measure number '57' above the first measure. The sixth staff has a circled measure number '57' above the first measure. The seventh staff has a circled measure number '57' above the first measure. The eighth staff has a circled measure number '57' above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like 'mf' and 'f', and articulation marks like accents (^) and slurs. The score ends with a double bar line and a repeat sign.

40390

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107

Musical staff 107: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 107-110. Dynamics include *f* and *mf*. Accents are present on notes in measures 108, 109, and 110.

Musical staff 111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 111-114. Dynamics include *f*. Accents are present on notes in measures 111, 112, 113, and 114.

115

Musical staff 115: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-118. Dynamics include *f*. Accents are present on notes in measures 115, 116, 117, and 118.

Musical staff 119: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 119-126. Dynamics include *f*. A fermata is placed over measures 125 and 126. A handwritten number '4' is written above measure 121.

127

Musical staff 127: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 127-134. Dynamics include *f*. A fermata is placed over measures 133 and 134. A handwritten number '5' is written above measure 128.

135

Musical staff 135: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 135-138. Dynamics include *fp*. A fermata is placed over measures 137 and 138.

Musical staff 139: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 139-142. Dynamics include *fp*. Accents are present on notes in measures 140, 141, and 142.

143

SOLOS
1st TIME ONLY

Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 143-147. A large bracket is drawn under measures 143 and 144. Chord symbols are written above the staff: *E*m10, *C#m7(b5)*, *F#7(#9)*, *B7(#5)*, *E*m10, *C#m7(b5)*, *F#m7*, *B7*, *E*m10, *C#m7(b5)*.

Musical staff 148: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 148-152. Chord symbols are written above the staff: *F#m7*, *B7*, *E*m9, *A*m11, *F#7(b9)*, *B7(b9)*, *E*m10, *C#m7(b5)*, *F#7(#9)*, *B7(#5)*.

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TRUMPET IN B \flat 1

KILLING ME SOFTLY VER. 3

YOUNGBLOOD BRASS BAND
RC HUNGERFORD

Musical score for Trumpet in B \flat 1, "Killing Me Softly Ver. 3". The score is written in 4/4 time and includes various dynamics, articulations, and performance instructions.

Tempo: $\text{♩} = 92$

Measure 2: *mf*

Measure 7: *p*

Measure 11: *f*, *ffff*

Measure 15: *f*

Measure 14: *ffff*

Measure 29: *f*

Measure 39: *f*, *ff*

Measure 44: *SIM*

Measure 49: *p*

Measure 55: *p*

Measure 73: *p*

Performance instructions: *mf*, *f*, *ffff*, *f*, *ff*, *SIM*, *p*

Tempo changes: $\text{♩} = 104$ (measures 14-15), $\text{♩} = 92$ (measures 29-30)

Rehearsal marks: 2, 7, 11, 15, 14, 29, 10, 39, 41, 44, 49, 55, 73

SWINGIN' WITH THE WING PRODUCTIONS

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83

78

11

84
97

EMPTY THE TANK!

ff

102

106

Rit.

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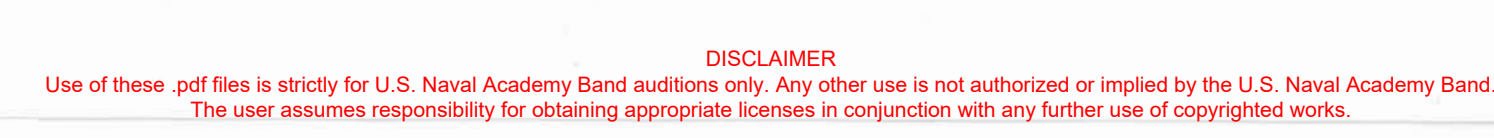
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Interlude (♩ = ca. 56)
espr., legato



Var. V (♩ = ca. 138) *rit. poco a poco*



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1st B♭ TRUMPET 2

"GROOVE MERCHANT"

G

OPEN FOR SOLOS

15

Soli

CODA

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Kenton/Maiden: A Little Minor Booze

(G) ON COE

ff 75 76 77 78

79 80 81 82

83 84 85 86

87 88 89 90

91 92 93 94

95 96 97 98

8VA

8VA

pp

(H)

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BROOKLYN

TRUMPET 1

NAT R. MCINTOSH

STRONG!

5

9 **A** **LEGATO**

13

17 **B** **DO NOT SWING**

21

25 **C**

29

Detailed description of the musical score: The score is for a single trumpet part. It begins with a dynamic marking of f and the instruction 'STRONG!'. The first four measures (1-4) feature eighth-note patterns with accents. Measures 5-8 continue with similar eighth-note patterns. At measure 9, the tempo and mood change to 'LEGATO' with a dynamic marking of p . Measures 9-12 consist of a long, flowing melodic line with slurs. At measure 13, the tempo and mood change to 'DO NOT SWING' with a dynamic marking of mf . Measures 13-16 feature a complex, rhythmic eighth-note pattern. At measure 17, the tempo and mood change to 'C' with a dynamic marking of f . Measures 17-24 continue with the complex eighth-note pattern. At measure 25, the tempo and mood change to 'C' with a dynamic marking of f . Measures 25-28 continue with the complex eighth-note pattern. At measure 29, the tempo and mood change to 'C' with a dynamic marking of f . Measures 29-32 continue with the complex eighth-note pattern.

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33 **D** LEGATO

37

41 **E**

45

49 **F** -3

53

57 **G** 1STX ONLY UNDER SOLO

67

71 **H**

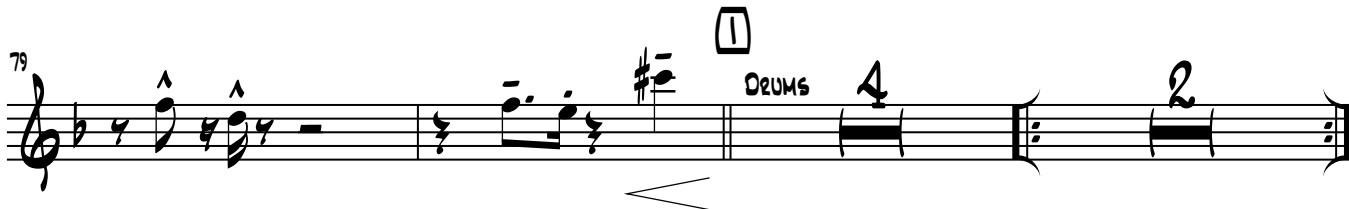
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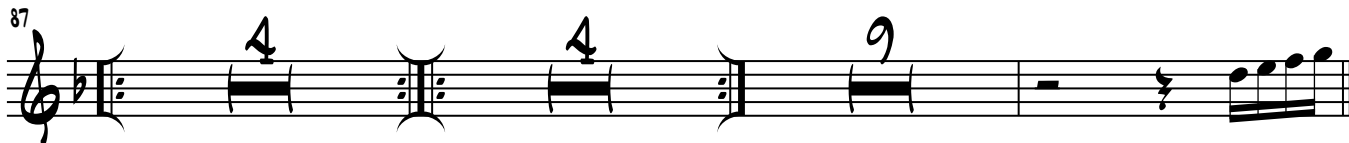
75



79



87



105



109



118



117



121



125



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129 **M** LEGATO

133

p

fff

-3

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"FRECKLE FACE"

1ST B \flat TRUMPET

Musical notation for measures 107-114. Measure 107 is circled. Includes a triplet of eighth notes in measure 114.

Musical notation for measures 115-122. Measure 115 is circled. Includes a triplet of eighth notes in measure 122.

Musical notation for measures 123-130. Measure 123 is circled. Includes a measure rest for 8 measures in measure 130.

Musical notation for measures 131-142. Measure 131 is circled. Includes a first ending bracket (1) and a second ending bracket (2). Measure 142 is circled. Includes a measure rest for 8 measures in measure 142.

Musical notation for measures 150-157. Measure 150 is circled. Includes a measure rest for 7 measures in measure 150. Measure 157 is circled. Includes a measure rest for 8 measures in measure 157.

Musical notation for measures 158-165. Measure 158 is circled. Includes an "OPT. BVA BASSA" section and a "CUP" section.

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Respighi: *Pines of Rome*

sempre **ff**

II. THE PINES NEAR A CATACOMB

Lento $\text{♩} = 50$

4 3 10 3

Open

Più mosso $\text{♩} = 60$
Solo (from a distance)

f ma dolce
ed espressivo

3

Ancora più mosso $\text{♩} = 69$

8 3 6 3

ALL OPEN

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AMERICA, THE BEAUTIFUL

1st B♭ Cornet-(Solo)

SAMUEL A. WARD

Moderato

Musical score for 1st B♭ Cornet (Solo) for 'America, The Beautiful'. The score is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of 'Moderato'. The music starts with a dynamic marking of *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers (5), (9), (13), and (17) are indicated at the end of lines. A fermata is placed over the final note of the piece.

HAIL, COLUMBIA!

PHILIP PHILE (?)

Maestoso

Musical score for 1st B♭ Cornet (Solo) for 'Hail, Columbia!'. The score is in 4/4 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B♭), and a tempo marking of 'Maestoso'. The music starts with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers (5), (9), (13), (17), (21), and (26) are indicated at the end of lines. A fermata is placed over the final note of the piece.

Rubank, Inc., Chicago, Ill.

3

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Williams/Lavender: *Summon the Heroes*

33 **Broader**
"Prologue"
majestically
Solo
mf

(cant.)

(cant.)

A Little Broader

Rit.
dim.

50 **Majestically**
"Flags"
ff

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Isn't She Lovely

Stevie Wonder

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures. The first measure has a triplet of eighth notes (F#, G#, A#) with a '3' above it. The second measure has a whole note G# with a 'D#-7' chord symbol above it. The third measure has a triplet of eighth notes (A#, B, C#) with a '3' above it and a 'G#7' chord symbol above it. The fourth measure has a whole note F# with a 'C#7sus4' chord symbol above it and an 'F#' chord symbol above it.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures. The first measure has a whole note G# with a 'D#-7' chord symbol above it. The second measure has a triplet of eighth notes (A#, B, C#) with a '3' above it and a 'G#7' chord symbol above it. The third measure has a whole note F# with a 'C#7sus4' chord symbol above it. The fourth measure has a triplet of eighth notes (F#, G#, A#) with a '3' below it and an 'F#' chord symbol above it.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures. The first measure has a whole note B with a 'Bmaj7' chord symbol above it and a triplet of eighth notes (B, C#, D#) with a '3' below it. The second measure has a whole note A# with an 'A#7' chord symbol above it. The third measure has a whole note G# with a 'D#-7' chord symbol above it. The fourth measure has a triplet of eighth notes (F#, G#, A#) with a '3' above it and a 'G#7' chord symbol above it.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains four measures. The first measure has a whole note C# with a 'C#7sus4' chord symbol above it. The second measure has a whole note F# with an 'F#' chord symbol above it. The third measure has a triplet of eighth notes (F#, G#, A#) with a '3' above it and a '3' below it. The fourth measure has a triplet of eighth notes (A#, B, C#) with a '3' above it and an 'A#7' chord symbol above it. The staff ends with a double bar line and a repeat sign. Below the staff, the text '1st x only' is written.

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