

DAGGETT HARVEY

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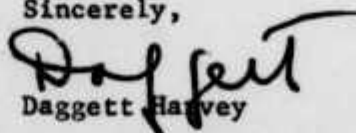
Dear Lucy:

Thank you so much for your interesting letter concerning the questionnaire being sent out under the aegis of the Mayor's Committee for Economic and Cultural Development.

I must say I agree with your comments on the overemphasis of the "image" concept. The reality, or essential quality behind the image are obviously much more important, although the image can be significant in situations where the reputation of the City or individual or organization is of consequence. But on the general question of the efforts being made to explore, broaden, and deepen the cultural life of our City, I would have thought that this might be reasonably close to your heart. I know of your concern for some of the gut issues of our time, such as Civil Rights and Poverty, but I also know that you have been concerned about such things of the spirit as the Fine Arts Quartet and Helen Kolar's Urban Gateways project. This connection between poverty and what we have been calling, for lack of a better term, cultural affairs, is certainly exemplified by the Urban Gateways activities, and I understand that the people handling the survey, John Price Jones, are recommending additional programs for the dispossessed of our City. They feel -- as many others do -- that more should be done to bring something besides bread and stones to our poor and alienated, and that more should be done to enhance their lives and open new horizons for them.

Thanks for answering the questionnaire. It was intended to provoke a thoughtful response, and I know that is what you gave it.

Sincerely,


Daggett Harvey

Mrs. Kenneth Montgomery
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