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20 August 1966

To: Central Committee
From: Sid Walker
Subject: Holly Springs, Mississippi Project

I received your letter and I want to clear up some things with you all.

There is a lot of work going on in this county and what is going on at this time is what the Black people want. I am working with these people and I think if SNCC is in a county, they should work on what the people want and not what SNCC thinks is best.

We are talking Black Power now because since the boycott, Negroes in this county understand what you can do with power because they see what the white man is doing with his power. When I go out and say what we want is black power, I know that is what we need and this is not what SNCC wants me to say but what the Black people want to hear.

I can't work with you all because you don't believe in Black Power and SNCC won't let this county work around black power. I think if the people aren't ready for black power now, that this doesn't mean I am not doing my job at all.

What this means is that I am trying to work on what the people want and what the people want is not what SNCC wants. I guess SNCC won't support me if I work for the people in this county. Oh yes, about the white workers in the county. They don't make any decisions. I hope you don't think I let them work here because I was not a part of SNCC. My reason as I knew we didn't have any money and I didn't want to see this project close like other places did. What is being set up now in other counties where SNCC is working?

I don't want you to misunderstand me but I do think somebody down there should have the time to come up here for a week and I don't mean Bob Smith. I don't know what he is doing unless his job is to see what I am doing. I would like to know why you want to close down this project on what some one else said. And I would like to know what you are going to do about the car. If you want this car, send me the car that belongs to this project.

This is about all for now. I will keep working for freedom even if you cannot support me.

Sid Walker